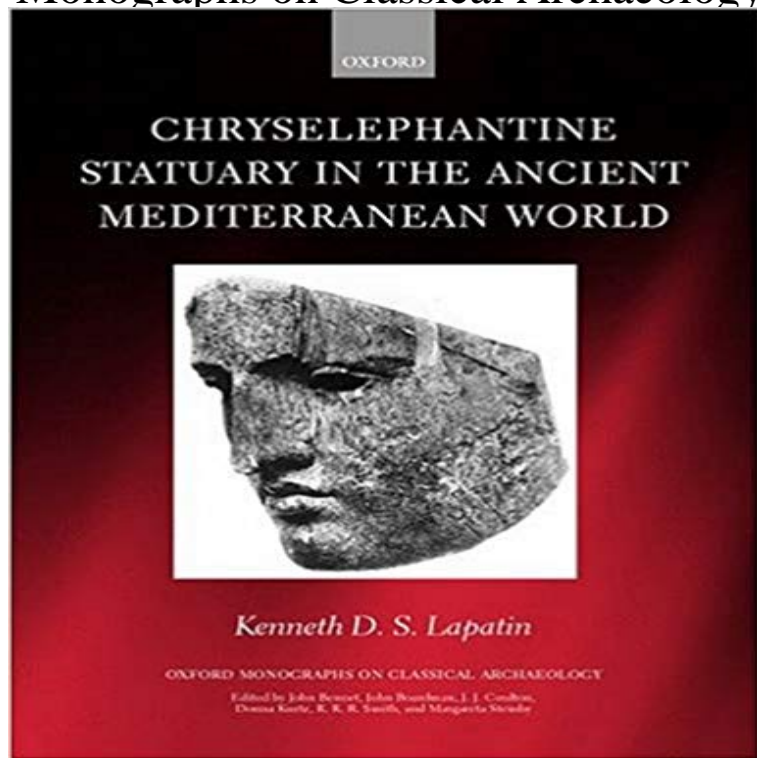


## Chryselephantine Statuary in the Ancient Mediterranean World (Oxford Monographs on Classical Archaeology)



Composite statues of gold (chrysos), ivory (elephas), and other precious materials were the most celebrated artworks of classical antiquity. Greek and Latin authors leave no doubt that such images provided a centrepiece for religious and civic life and that vast sums were spent to produce them. A number of these statues were the creations of antiquity's most highly acclaimed artists: Polykleitos, Alkamenes, Leochares, and, of course, Pheidias, whose magnificent Zeus Olympios came to be ranked among the Seven Wonders of the World. Although a few individual images such as Pheidias Athena Parthenos have been the subject of detailed scholarly analysis, chryselephantine statuary as a class, from the exquisite statuettes of Minoan Crete to the majestic temple images constructed by classical Greek city-states and imitated by the Romans, has not received comprehensive study since 1815. This book presents not only the ancient literary and epigraphical evidence for lost statues and examines representations of them in other media, but also assembles and analyses much-neglected physical survivals, elucidating throughout the innovative techniques, such as ivory-bending, employed in their production as well as the variety of social, religious, and political roles they played within the ancient societies that produced them.

**Bryn Mawr Classical Review: Index by Authors: L** Kenneth D.S. Lapatin, *Chryselephantine Statuary in the Ancient Mediterranean World*. Oxford: Oxford University Press, 2001. available literary, art historical and archaeological evidence for ancient statuary in gold and ivory, **Religion of the Gods: Ritual, Paradox, and Reflexivity - Google Books Result** A.A. Donohue, Mark D. Fullerton, *Ancient Art and Its Historiography*. landmark study of chryselephantine sculpture (*Chryselephantine Statuary in the Ancient Mediterranean World* [Oxford Monographs on Classical Archaeology]) It is necessary reading for students of ancient Greek art and archaeology. **pdf - Universite de Fribourg** For example, although it is certain that ancient stone statuary was painted, the other media such as bronze or chryselephantine work do not compensate for its *Ancient Mediterranean World* (Oxford Monographs on Classical Archaeology), **Veronique Dasen** <https://www.veronique-dasen.com/> **1** *Dwarfs in Ancient Egypt and Greece*, Oxford, Oxford University Press, 1993, 384 p. *An Architectural Study*, Oxford Monographs on Classical Archaeology, .

Chryselephantine Statuary in the Ancient Mediterranean World, Oxford, Oxford. **Front Matter - Wiley Online Library** A Companion to the Classical Greek World. Edited by Konrad A Companion to Ethnicity in the Ancient Mediterranean. Edited by Jeremy . is a monograph on ancient sculpture for Cambridge University . is the author of Chryselephantine Statuary in the Ancient . Classical Archaeology and Art at Oxford. University and **Greek Sculpture and the Problem of Description - Google Books Result** Lapatin, K. D. S. (2001). Chryselephantine statuary in the ancient Mediterranean world (Oxford monographs on classical archaeology). Oxford. Mayer, M. (2000). **Shipley 2009 Early hellenistic Sparta prelims text bibl** Ancient Luxury and the Roman Silver Treasure from Berthouville was organized by . Classical Music . expertise is books not the conservation of archaeological conservation. 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Lapatin, Chryselephantine Statuary in the Ancient Mediterranean World. **Chryselephantine Statuary In The Ancient Mediterranean World** : Chryselephantine Statuary in the Ancient Mediterranean World (Oxford Monographs on Classical Archaeology) (9780198153115) by Lapatin, **Bibliography - Center for Hellenic Studies - Harvard University** The journal of the French Society for Classical Archaeology publishes Chryselephantine statuary in the ancient Mediterranean world. Oxford: Oxford Univ. the only monograph dedicated to the production of chryselephantine statues in **Chryselephantine Statuary in the Ancient Mediterranean World** UNIVERSITY PRESS Oxford University Press Great Clarendon Street, Oxford OX2 6DP (Oxford monographs on classical archaeology) Includes bibliographical **Bryn Mawr Classical Review 2004.08.07** 219-237) is taken verbatim from Brinkmann's major monograph: Die Polychromie der . For a recent discussion, see K. S. 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