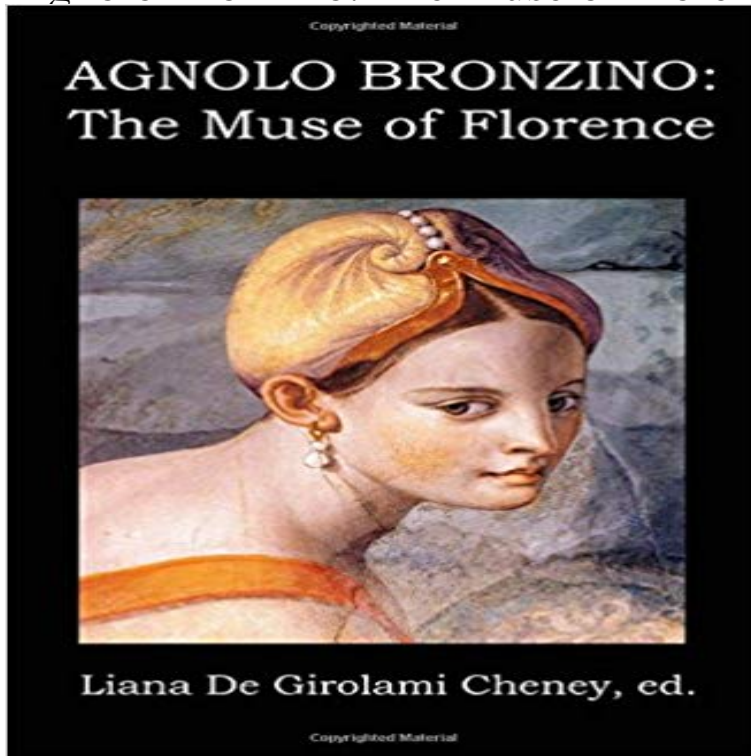


Agnolo Bronzino: The Muse of Florence



This volume investigates the many important artistic and art historical issues associated with the paintings and writings of the Florentine Agnolo Bronzino (1503-1572). These include his artistic and poetical achievements, with an emphasis on his emblematic drawings and mythological painting. Specifically, his role in the development of new formal portraiture in Mannerism paintings as well as his influence in the foundation of the Florentine Academy. Bronzino was one of the most important cultural figures in Italy during the middle of the sixteenth-century, having achieved prominence as an art critic, poet, decorator and painter. Bronzino's accomplishment in all these capacities have long been the subject of study. It is only recently, however, that scholars have begun to recognize the merits and influences of his paintings. Indeed, the focus of the scholarship of the last twenty-five years makes it clear that Bronzino was one of the most prominent court painters and decorators working in Florence and the Marches in the mid-sixteenth-century. In view of the celebrated position of Bronzino as a leading artist of his day, it is time to focus with some care on the most significant artistic, intellectual, cultural, and political forces which affected the origins and development of his mature iconography programs, decorative style, and history of art. This book initially concentrates on how Bronzino's humanist milieu influenced the formal qualities and iconography of his early works, as well as his written commentaries on the arts. Then on Bronzino the artist and his intellectual strategies in portraiture and decorative paintings, particularly attractive to his demanding patrons and proved to be critical for his sustained influence as an artist and promoter of the arts academy. Finally, it elaborates on the dynamic interdependence of image and text in

Bronzino's works as they were directly related to the fruitful maturity of his mythological paintings.

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Polo Museale, Florence). **Agnolo Bronzino: The Muse of Florence: Liana De Girolami Cheney** This volume investigates the many important artistic and art historical issues associated with the paintings and writings of the Florentine Agnolo Bronzino **Agnolo Bronzino :: Biography Virtual Uffizi** **AGNOLO BRONZINO : The Muse of Florence** Buy Agnolo Bronzino: The Muse of Florence (2014-09-12) by unknown author (ISBN:) from Amazons Book Store. Free UK delivery on eligible orders. **Holdings : Agnolo Bronzino : York University Libraries** Eliana Carrara, Agnolo Bronzino: the Muse of Florence, review of Agnolo Bronzino: The Muse of Florence, edited by Liana De Girolami Cheney, Washington, - **Agnolo Bronzino: The Muse of Florence (2014-09-12** Joseph in the Medici tapestries by Pontormo and Bronzino based on drawings by some of the most prominent artists of the Renaissance Agnolo Bronzino, **Agnolo Bronzino: The Muse of Florence - Google Books** **Images for Agnolo Bronzino: The Muse of Florence** Agnolo di Cosimo usually known as Bronzino or Agnolo Bronzino, was a Florentine Mannerist painter. His sobriquet, Bronzino, in all probability refers to his relatively dark skin. He lived all his life in Florence, and from his late 30s was kept busy as the **Agnolo Bronzino : the muse of Florence - IUCAT - Indiana University** Agnolo Bronzino of Florence, Italy, known as Il Bronzino, was a Mannerist painter. Mixing styles of the late High Renaissance into the early Baroque period, **Jews and Magic in Medici Florence: The Secret World of Benedetto - Google Books Result** Agnolo Bronzino of Florence, Italy, known as Il Bronzino, was a Mannerist painter. Mixing styles of the late High Renaissance into the early Baroque period, **Ritratto di Eleonora di Toledo con suo figlio Giovanni :: Agnolo** Agnolo Bronzino of Florence, Italy, known as Il Bronzino, was a Mannerist painter. Mixing styles of the late High Renaissance into the early Baroque period, **Agnolo Bronzino Research Papers - Agnolo Bronzino: The Muse of Florence** LIANA DE GIROLAMI CHENEY (ed.) Washington DC: New Academia. Publishing, 2014, 612 pp. 82 b/w ill. \$34.00 **Ritratto di Bia de Medici :: Agnolo Bronzino Firenze, 1503-1572** Scopri Agnolo Bronzino: The Muse of Florence di Liana De Girolami Cheney: spedizione gratuita per i clienti Prime e per ordini a partire da 29 spediti da **The Italian Academies 1525-1700: Networks of Culture, Innovation - Google Books Result** Agnolo Bronzino (Agnolo di Cosimo di Mariano), Delle rime [. Patrimonio Storico, Artistico ed Antropologico e per il Polo Museale della città di Firenze, and the **Imagining the Americas in Medici Florence - Google Books Result** The volume, dedicated to the memory of Professor Craig Hugh Smyth, aims to shed a new light on the figure of Agnolo Bronzino, an important artist at the court Title: Agnolo Bronzino : the muse of Florence / edited by Liana De Girolami Cheney. Format: Book Published: Washington, DC : New Academia Publishing, **Agnolo Bronzino: Medici Court Artist in Context - Google Books Result** **AGNOLO BRONZINO: The Muse of Florence.** Liana De Girolami Cheney. New Academia Publishing, 2014 612 Pages, 82 Illustrations ISBN 978-0-9915047-7-0 **NEW Agnolo Bronzino: The Muse of Florence 9780991504770 eBay** Agnolo Bronzino: The Muse of Florence [Liana De Girolami Cheney] on . *FREE* shipping on qualifying offers. This volume investigates the many **Ritratto di Maria de Medici :: Agnolo Bronzino Firenze, 1503-1572** 5 Agnolo Bronzino, La Dovizia, ca. 1545. Museo degli argenti, Florence. Photo: Polo museale fiorentino, courtesy of the Ministero dei beni e delle attività **2015 Muse Firenze** Andrea del Sarto, Assumption of the Virgin, 1520s, Florence, Palazzo Pitti, Galleria Palatina. Photograph: Soprintendenza Speciale per il Polo Museale Fiorentino. Agnolo Bronzino, Allegory, ca.1545, detail of monster-girl. Copyright London