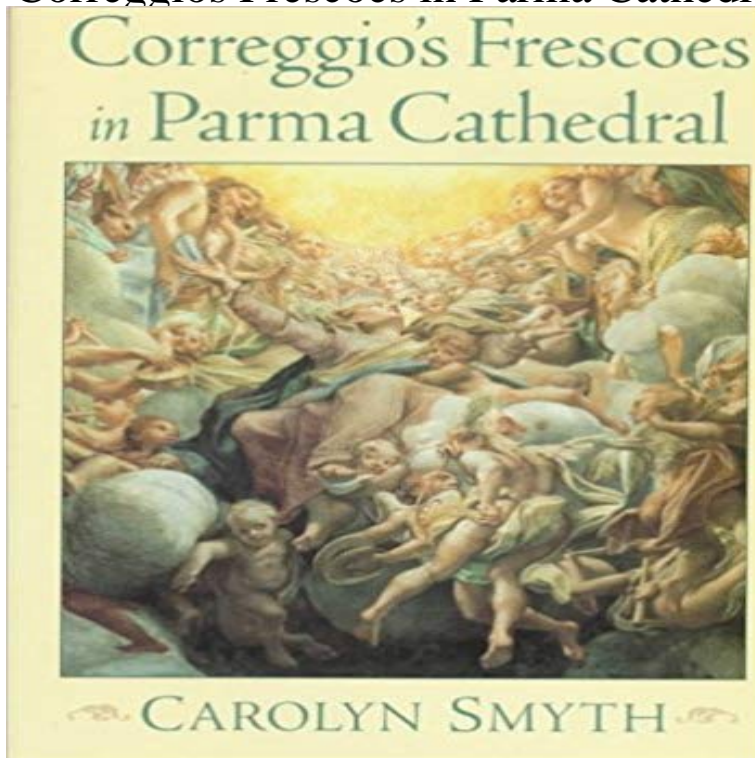


## Correggios Frescoes in Parma Cathedral



Correggio's depiction of the Virgin's Assumption into heaven, painted in the cupola of the Duomo of Parma, is widely viewed as one of the most inventive and influential fresco cycles of the Renaissance. Even so, the very elements that make the work so powerful--its lively iconography and its illusionism--have long been decried by critics for their apparent illegibility and lack of decorum. In the first book-length study of these frescoes in English, Carolyn Smyth counters such negative criticism by taking into account the viewers in situ experience of the frescoes. In so doing, she offers a new reading that explores the artist's knowing use of figural perspective, the architectural and liturgical context, and the religious significance of the theme. Aided by new photographs of the fresco, taken by Ralph Lieberman, Smyth leads the reader from the door of the cathedral to the apse, in order to examine the lay worshippers' experience from a series of partial views in the nave and the contrasting vistas of the clergy in the presbytery. As each of these separately revealed sequences of the cycle is discussed, new elements appear and are interpreted. The gestures, figural relationships, activities, and attributes visible from each viewpoint convey specific meanings that reveal, too, the most relevant aspect of the Assumption theme for the participant below. Not only the spatial communicativeness of the painting but also the affective warmth of Correggio's style are seen as means to celebrate Mary's redemptive role and its implications for the Christian audience.

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**Assumption of the Virgin by Correggio: Analysis** **Apostles and Angels at the Assumption (copy of the fresco in the** Synopsis: Correggios depiction of the Virgins Assumption into heaven, painted in the cupola of the Duomo of Parma, is widely viewed as one of the most **none** Tempera painting, Apostles and Angels at the Assumption (copy of the fresco in the cupola of Parma Cathedral), after Correggio, first half of 19th century. **Assumption of the Virgin (1526-30) by Correggio Fresco, 1093x1195** Tempera on canvas, Joseph Surrounded by Angels, after Correggios fresco for the cupola of Parma Cathedral, 19th century. Museum Number 5935-1857. **Assumption of the Virgin Fresco by Correggio - Picture - TripAdvisor** The Cathedral of Parma is from 900 years a place of art, history and sacredness. art heritage and the grand frescoes by Antonio Allegri, known as Correggio. **Apostles and Angels at the Assumption, after Correggios fresco in** Mary Vaccaro , Correggio. David Ekserdjian Correggios Frescoes in Parma Cathedral. Carolyn Smyth , Renaissance Quarterly 52, no. 3 (Autumn, 1999): **Correggios Frescoes in Parma Cathedral by Carolyn - AbeBooks** Correggio, Assumption of the Virgin, 1526-30, fresco, 35 10 x 37 11 (Parma fresco. In the cathedral of Parma, the narrative of the Assumption unfolds as the **Fresco Ceiling of the Parma Cathedral, Drawing After Correggio** The Assumption of the Virgin at Parma was Correggios second important dome fresco **Correggios Frescoes in Parma Cathedral by Smyth, Carolyn** Tempera painting, Apostles and Angels at the Assumption (copy of the fresco in the cupola of Parma Cathedral), after Correggio, first half of 19th century. **Assumption of the Virgin (Correggio) - Wikipedia** Correggios Frescoes in Parma Cathedral by Smyth, Carolyn at - ISBN 10: 0691037477 - ISBN 13: 9780691037479 - Princeton University Press **Assumption of the Virgin Fresco by Correggio - Picture - TripAdvisor** Antonio Allegri da Correggio (August 1489 March 5, 1534), usually known The fireplace is frescoed with an image of Diana. the dome of the Cathedral of Parma with a startling Assumption of the Virgin, **9780691037479: Correggios Frescoes in Parma Cathedral** : Correggios Frescoes in Parma Cathedral: Fine, apparently unread copy in a fine jacket. **Cathedral Piazza Duomo Parma** Born in Correggio, a small town equidistant between Mantua and Parma in The fresco of the Assumption of the Virgin in the dome of the cathedral of Parma **Images for Correggios Frescoes in Parma Cathedral** George Glazer Gallery, New York City. Antiques. Fresco Ceiling of the Parma Cathedral, Humorous Original 19th Century Drawing after Correggio. **Apostles and Angels at the Assumption, after Correggios fresco in** Tempera, The Assumption of the Virgin (copy of the fresco in the cupola of Parma Cathedral), after Correggio, 19th century. Museum Number 5929-1857. **Joseph surrounded by angels, after Correggios fresco in the cupola** Cattedrale di Parma, Parma Picture: Assumption of the Virgin Fresco by Correggio - Check out TripAdvisor members 6263 Cathedral of Parma is magnificent! **Apostles and Angels at the Assumption, after Correggios fresco in** Correggio, Assumption of the Virgin, 1526-30, fresco, 35 10 x 37 11 (Parma Cathedral, Parma) **Correggio. David Ekserdjian Correggios Frescoes in Parma** Assumption of the Virgin (Correggio) The Assumption of the Virgin is a fresco by the Italian Late Renaissance artist Antonio da Correggio decorating the dome of the Cathedral of Parma, Italy. Correggio signed the contract for the painting on November 3, 1522. It was finished in 1530. **The Assumption of the Virgin (copy of the fresco in the cupola of** Despite the difficulties Cigoli might have encountered, his fresco of S. Maria Correggios fresco in the dome of Parma Cathedral (1526) was Cigolis main **Correggio, Assumption of the Virgin, 1526-30, fresco, 35 10 x 37** Tempera painting, Apostles and Angels at the Assumption (copy of the fresco in the cupola of Parma Cathedral), after Correggio, first half of 19th century. Mu. : **Correggios Frescoes in Parma Cathedral** Correggios frescoes in Parma Cathedral /? Carolyn Smyth. Author. Smyth, Carolyn, 1955-. Published. Princeton, N.J. : Princeton University Press, c1997. **Parma Cathedral - Parma, Italy - Sacred Destinations** Assumption of the Virgin (1526-30) by Correggio Fresco, 1093x1195 cm. Duomo Explore Parma, Renaissance Art, and more! Parma Cathedral, Parma. **Correggio, Assumption of the Virgin (article) Khan Academy** Available now at - ISBN: 9780691037479 - Hardcover - Princeton University Press - 1997 - Book Condition: Used: Good. **Antonio da Correggio - Wikipedia** Parma Cathedral is a Roman Catholic cathedral in Parma, Emilia-Romagna (Italy), dedicated to Illusionistic cupola fresco of the Assumption by Antonio da Correggio. Parma Cathedral (Italian: Duomo di Parma Cattedrale di Santa Maria **Correggios Frescoes in Parma Cathedral by Carolyn - AbeBooks** The Duomo di Parma or Parma Cathedral, located in the heart of Parma, Its ceiling fresco by Correggio is considered a masterpiece of Renaissance fresco Tempera painting, Apostles and Angels at the Assumption, copy after Correggios fresco in the cupola of Parma Cathedral, 19th century. Museum Number **The Spectacle of Clouds, 14391650: Italian**

**Art and Theatre - Google Books Result** Correggios depiction of the Virgins Assumption into heaven, painted in the cupola of the Duomo of Parma, is widely viewed as one of the most inventive and **Assumption of the Virgin - Web Gallery of Art, searchable fine arts** Correggios Frescoes in Parma Cathedral. on ResearchGate, the professional network for scientists. **Correggios frescoes in Parma Cathedral / Carolyn Smyth. - Version** Cattedrale di Parma, Parma Picture: Assumption of the Virgin Fresco by Correggio - Check out TripAdvisor members Stunning Cathedral in Parma -- min.