

Art and Culture in the Eighteenth Century: New Dimensions and Multiple Perspectives (Studies in Seventeenth- and Eighteenth- Century Art and Culture)



This study joins the resurgent scholarship presently redressing the neglect of eighteenth-century visual culture since the beginning of the twentieth century. This volume offers nine contextual and cross-disciplinary essays that engage with a rich panoply of discourses ranging from art criticism to biography, to collecting and the art market, to art theory and practice and the institutions that shaped them, to beauty and fashion, sociopolitical and philosophical issues, gender studies, patronage, iconography, and print culture.

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