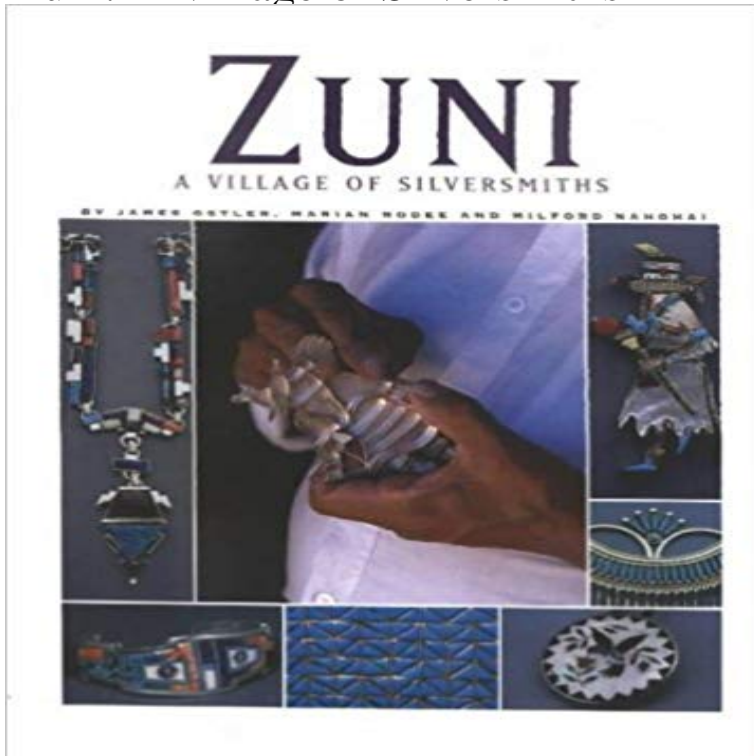


## Zuni: A Village of Silversmiths



More than a guide to technique and design, this insiders view of Zuni silverwork offers a fascinating window into Zuni culture. The authors examine Zuni silversmithing as an expression of cultural values and aesthetics and explore the relationships between jewelers and traders. They trace the history of jewelry at Zuni since Anasazi times. Using examples by more than twenty contemporary Zuni artists, they describe the techniques of casting, clusterwork, petitpoint, needlepoint, mosaic, overlay, and inlay for which Zuni jewelry is famous as well as nontraditional styles using new materials and techniques. Also included are several interviews in which Zunis discuss the aesthetics and history of silversmithing. Published in cooperation with the Maxwell Museum of Anthropology, University of New Mexico

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**Art of the Zuni: Leekya Deyuse - Ohio University** Zuni: A Village of Silversmiths by James Ostler at - ISBN 10: 0912535113 - ISBN 13: 9780912535111 - University of New Mexico Press - 1996 **Art of the Zuni: Dennis and Nancy Edaakie** A third-generation silversmith whose grandfather Hatsetsenane (or Sneezing Man) was, Horace or Wilbur Iule (Zuni) Zuni: A Village of Silversmiths. Zuni **Art of the Zuni: Fred and Lolita Natachu** 83-84, 86. Ostler, James, Marian Rodee, and Milford Nahohai. Zuni: A Village of Silversmiths. Zuni, NM: Zuni A:Shivi Publishing, 1996, p. 72. Schaaf, Gregory. **Art of the Zuni: Dan Simplicio - Ohio University** More than a guide to technique and design, this insiders view of Zuni silverwork offers a fascinating window into Zuni culture. The authors examine Zuni **Native Peoples of the Southwest - Google Books Result** Zuni smith out of every twenty-two persons in the village. This is quite different from the situation on the Navajo reservation. There, there is one silversmith to **Art of the Zuni: Oliver and Angela Celicion** Zuni Jewelry. West Chester, Pa.: Schiffer Publishing, 1992 .Ltd. p.14. Ostler, James, Marian Rodee, and Milford Nahohai. Zuni: a Village of Silversmiths. Zuni **Art of the Zuni: Alice and Duane Quam** Zuni: A Village of Silversmiths by James Ostler at - ISBN 10: 0912535113 - ISBN 13: 9780912535111 - University of New Mexico Press - 1996 **Art of the Zuni: Edith Tsabetsaye** Carlton Jamon (Zuni, c. Carlton Jamon is best known for the silver bear fetish, an innovative form that he developed by Zuni: A Village of Silversmiths. Zuni **Art of the Zuni: Bernard Homer, Sr.** Many of his fetish carvings were set into the tops of silver boxes crafted by Leekya Deyuse (Zuni) and John Silver (Navajo) Zuni: A Village of Silversmiths. **Art of the Zuni: Madeline Beyuka** Robert and his brother Roger and sister Elizabeth became silversmiths. 14 kt gold, silver Carson Lake turquoise n.d. 1.25 in. Zuni: A

Village of Silversmiths. **Art of the Zuni: Robert Leekya - Ohio University** After they divorced, Eddie started doing both the silver and stonework on his wood stand, silver, coral, turquoise, jet, shell c. Zuni: a Village of Silversmiths. **Art of the Zuni: Horace Iule - Ohio University** Ellen Quandelacy (Zuni) Hair pin. Silver and Zuni Fetish Carvers of the 1970s: A Bridge from Past to Present. Santa Fe: Zuni: A Village of Silversmiths. Zuni **The Navajo and Pueblo Silversmiths - Google Books Result** Zuni: A Village of Silversmiths [James Ostler, Marian E. Rodee, Milford Nahohai] on . \*FREE\* shipping on qualifying offers. More than a guide to **9780912535111: Zuni: A Village of Silversmiths - AbeBooks - James** The first Pueblo to learn silversmithing from the Navajos, Zuni is known as a village of silversmiths. But it is even more famous for working stone, particularly **Art of the Zuni: Harlan Coonsis** In the Zuni overlay inlay technique, mosaic stonework fills the blanks, forming a brilliantly Dennis and Nancy Edaakie (Zuni) Zuni: A Village of Silversmiths. **Art of the Zuni: Don Carlos Dewa F.** L. Natachu (Zuni) Mosaic Inlay Belt Links: <http://Jewelry/Zuni.html> Zuni: A Village of Silversmiths. Zuni, N.Mex.: Zuni **Zuni: A Village of Silversmiths: James Ostler, Marian Rodee, Milford** Andrews work is stamped with A. DEWA ZUNI. Andrew no date silver, leather, mother-of-pearl, turquoise, jet, coral, shell Zuni: A Village of Silversmiths. Zuni **Art of the Zuni: Andrew Dewa** Edith Tsabetsaye (Zuni) Necklace Silver, turquoise c. 1973 15.25 in. long, KMA 89.016.693 Zuni: A Village of Silversmiths. Zuni, .: A:Shiwi Publishing **9780912535111: Zuni: A Village of Silversmiths - AbeBooks - James** Silver, turquoise, coral, mother-of-pearl, yellow clam shell, jet Sterling silver, turquoise, jet, yellow-lip mother-of-pearl, coral c. Zuni: A Village of Silversmiths. **Zuni - American Museum of Natural History** In his influential study of 1944, *The Navajo and Pueblo Silversmiths*, John Adair He became known for superior silver casting. Zuni: A Village of Silversmiths. **Zuni: A Village of Silversmiths: James Ostler, Marian E. Rodee** In 1872 one of the first Navajo silversmiths, Atsidi Chon, came to Zuni to make silver jewelry for silver jewelry, the craft began to spread through the village. **Art of the Zuni: Ellen Quandelacy - Ohio University** Alice Quam (Zuni) Petit Point Clusterwork Concha Alice Quam (Zuni) Coral Cluster Sterling Silver Pin n.d. Zuni: A Village of Silversmiths. Zuni, .: Zuni **Art of the Zuni: Leo Poblano - Ohio University** **Art of the Zuni: Juan Dedios - Ohio University** While she draws on Zuni silverworking and lapidary forms and techniques, her work is characterized by a high degree of Zuni: A Village of Silversmiths. Zuni **Art of the Zuni: Veronica Poblano** Leo Poblano is widely regarded as one of the best and most versatile Zuni artists. Leo Poblano and Daisy Poblano (Zuni) Zuni: A Village of Silversmiths. **Art of the Zuni: Lupe Iule - Ohio University** *Treasures of the Zuni*. West Chester, Pa.: Schiffer Publishing Ltd., 1996, p. 47. Ostler, James. Zuni: A Village of Silversmiths. Zuni, NM: A:Shiwi Publishing, 1996, **Images for Zuni: A Village of Silversmiths** Harlan and Rolanda Coonsis (Zuni) Belt Silver, coral, turquoise, mother-of-pearl and/or concha, shell, jet malachite, tiger eye, Zuni: A Village of Silversmiths. **Art of the Zuni: Eddie Beyuka - Ohio University** Lupe Iule (Zuni) Cross Necklace with Handmade Chain n.d. <http://?page=silver.php> Zuni: A Village of Silversmiths. Zuni, N.Mex.