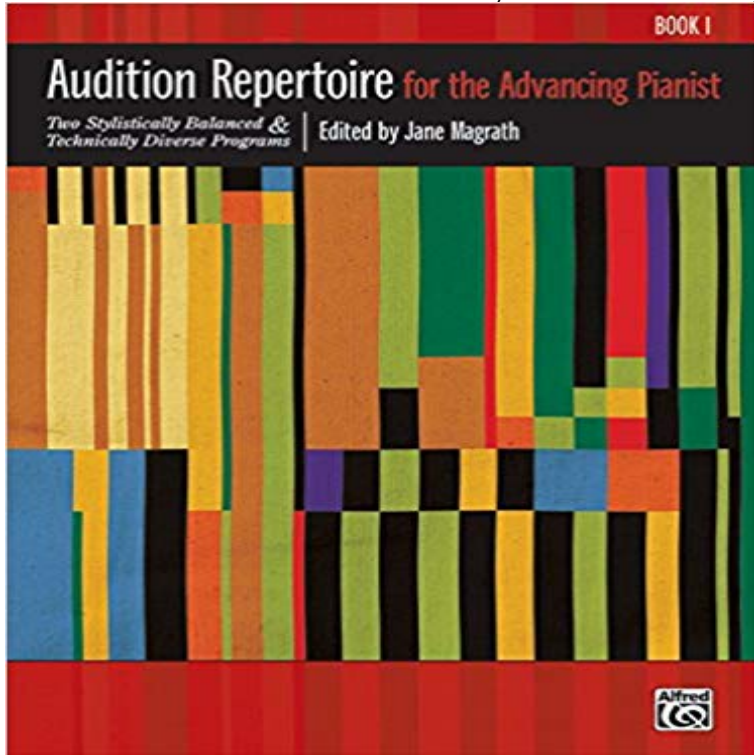


## Audition Repertoire for the Advancing Pianist, Bk 1: Two Stylistically Balanced and Technically Diverse Programs



Dr. Jane Magrath has assembled this well-balanced collection containing two separate recital or audition programs that will display the pianists mastery of important appropriate works by composers of various stylistic eras. Titles: Invention No. 4 in D Minor (Bach) \* Sonata in D Major, Hob. XVI: 37 (First Movement) (Haydn) \* Hunting Song, Op. 19, No. 3 (Mendelssohn) \* Bagatelle Op. 5, No. 3 and No. 8 (Tcherepnin) \* Sonata in D Minor, K. 9, L. 413 (Pastorale) (Scarlatti) \* Sonata in G Minor, Op. 49, No. 1 (Second Movement) (Beethoven) \* Moment Musical in A-flat Major, Op. 94, No. 2 (Schubert) \* Capriccio, Op. 84, No. 1 (Faure).

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