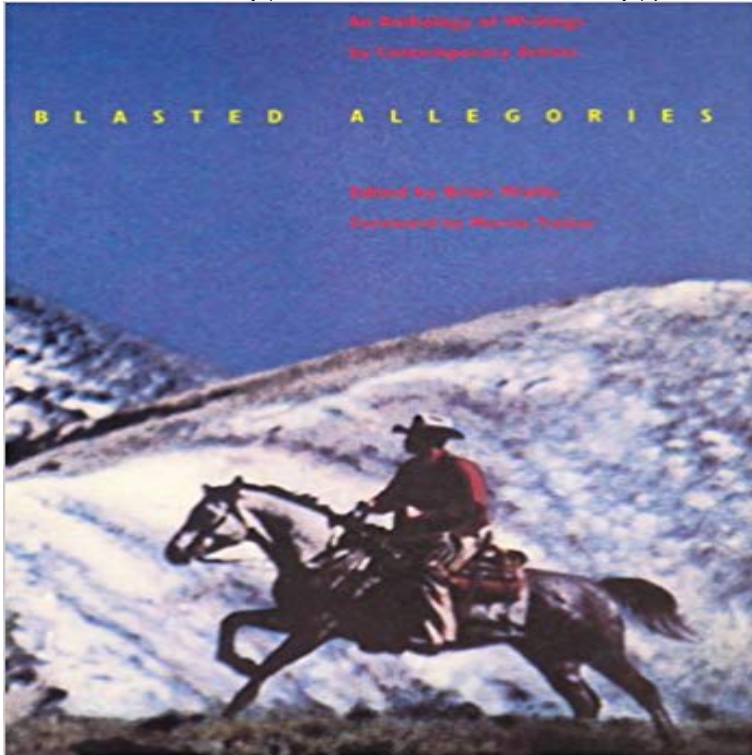


Blasted Allegories: An Anthology of Artists Writings



Artists writings constitute primary, documentary material for recording and interpreting the art of a given period. Blast Allegories is the first comprehensive collection of writing by contemporary artists, making available the best and most representative examples from the past ten years, an era marked by such pluralism and eclecticism that the voice of the artist may be the clearest one to listen to. The writings have been selected both for their intrinsic quality and their usefulness to an understanding of contemporary art. Many are published here for the first time. Blast Allegories includes critical writing and fictional prose. Among the artists are Laurie Anderson, Eric Bogosian, Theresa Hak Kyng Cha, Dan Graham, Spalding Gray, Jenny Holzer, Barbara Kruger, Matt Mullican, Richard Prince, Martha Rosler, Allan Sekula, and William Wegman. Brian Wallis is Adjunct Curator at the New Museum of Contemporary Art, New York, editor of the magazine Wedge, and the editor of Art After Modernism: Rethinking Representation. Blast Allegories is copublished with The New Museum of Contemporary Art and distributed by The MIT Press.

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Blasted Allegories an Anthology of Writings by Contemporary Artists. Blast Allegories is a collection of writings by artists from the past ten years, a mixture of voices and styles, all addressing the issues of image, culture, and **Blasted Allegories: An Anthology of Artists Writings - Blast Allegories: An Anthology of Artists Writings**

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