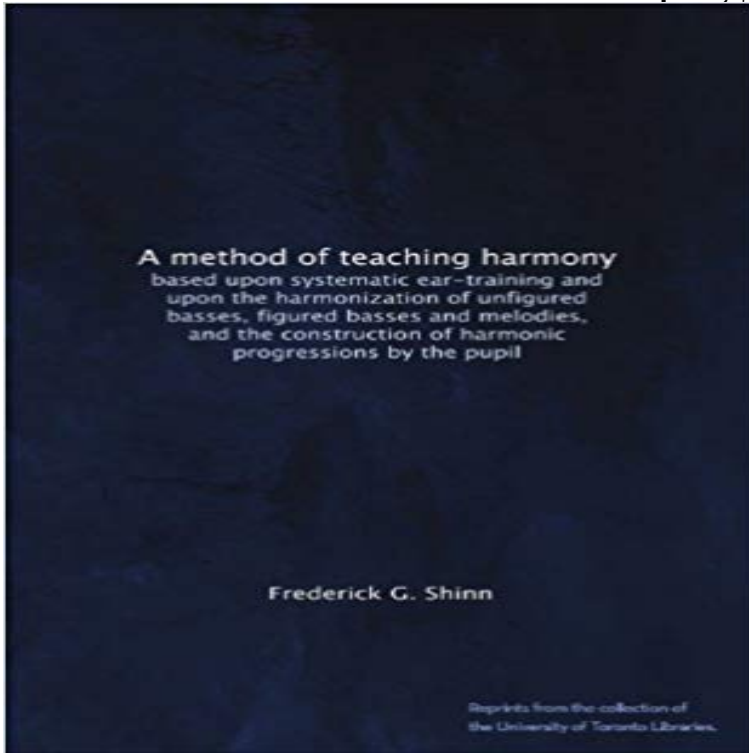


A method of teaching harmony: based upon systematic ear-training and upon the harmonization of unfigured basses, figured basses and melodies, and the construction of harmonic progressions by the pupil

# A method of teaching harmony: based upon systematic ear-training and upon the harmonization of unfigured basses, figured basses and melodies, and the construction of harmonic progressions by the pupil



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