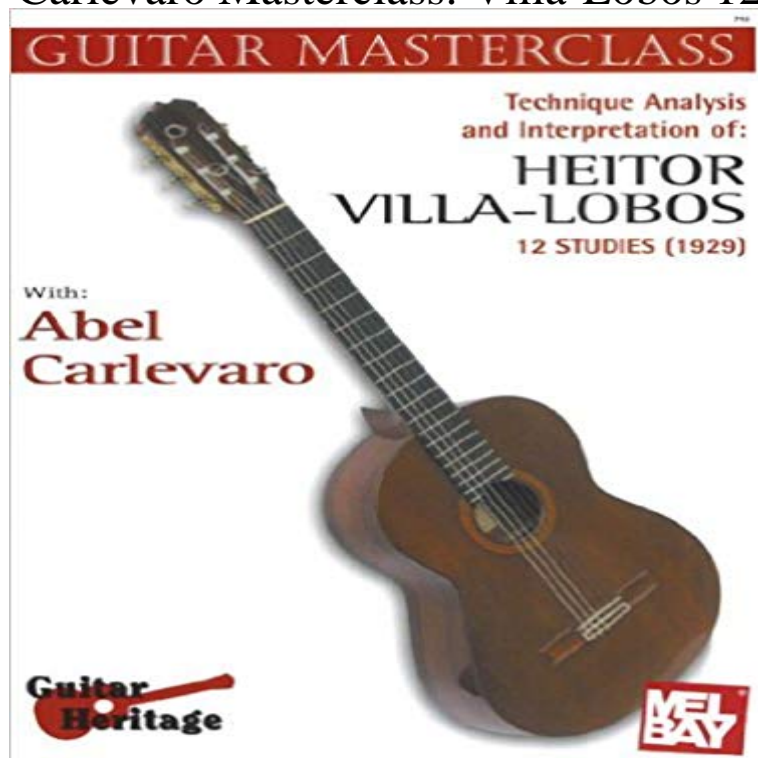


Carlevaro Masterclass: Villa-Lobos 12 Studies (Guitar Masterclass)



In this book, masterful Uruguayan guitarist and teacher Abel Carlevaro 1918-2001 offers insights to the performance of the 12 Studies 1929 by Heitor Villa-Lobos. Without presenting the complete works being analyzed, Carlevaro guides the student through the most challenging parts of each of these twelve landmark pieces. Using short examples and facsimiles of a few bars of the original manuscripts given to him by Villa-Lobos himself, Carlevaro reveals profound and illuminating insights. For the advanced student, its almost like being in a real master class with the maestro himself. This book is written in standard notation only. Villa-Lobos gave birth to the modern guitar, forging a new path for it; the newly expanded musical and technical possibilities have greatly benefited the repertoire for the instrument. -Abel Carlevaro

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