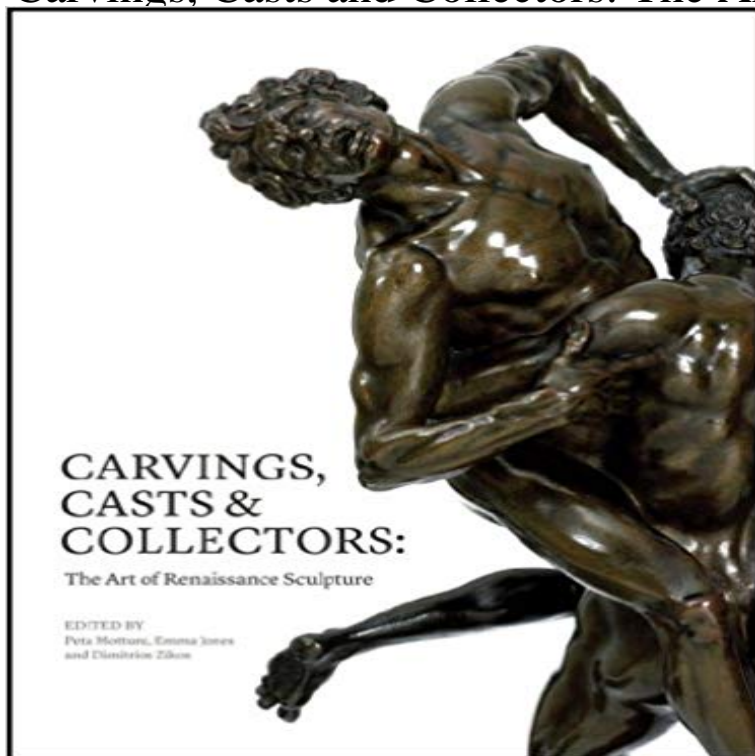


Carvings, Casts and Collectors: The Art of Renaissance Sculpture



This fully illustrated volume brings together new research by some of the worlds leading experts, exploring the artistic production and cultural context of Italian Renaissance sculpture, from Lorenzo Ghibertis Gates of Paradise to the small bronzes of Giambologna and his followers. The essays cover a range of sculptural materials and forms to cast fresh light on the artists, their creative and collaborative processes, and those who commissioned, owned, and responded to their work.

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