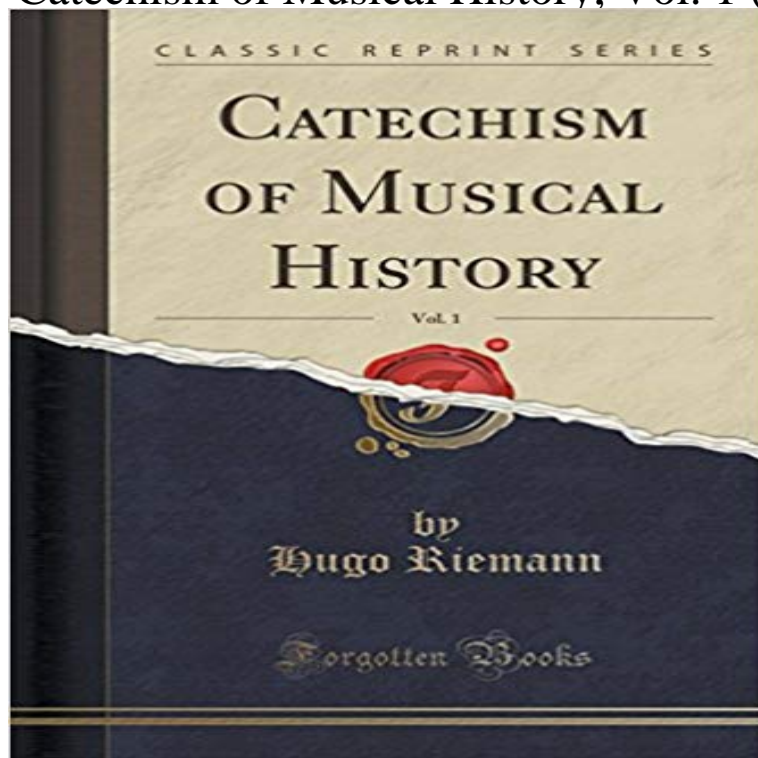


Catechism of Musical History, Vol. 1 (Classic Reprint)



Excerpt from Catechism of Musical History, Vol. 1. How old is music? That nobody knows. As far back as literature and the monuments of architecture and sculpture reach, proofs are found that the musical art was practised. Egyptian sculpture bore images of harps, flutes and other musical instruments as early as 3000 to 4000 B.C.; and it is said that in China, by command of the emperor Hoang-Ty, between 2000 and 3000 B.C., Ling Lun undertook the theoretical foundation of the scales. In India also, as the vedas (sacred books) prove, musical culture dates from antiquity.

2. Have any musical monuments, 1. e. melodies of those ancient times been preserved? No; we have information only as to musical instruments and the modes or scales (of rather later times) which formed the foundation of the melodies.

3. Was not singing also practised in those ancient times? Certainly, it is even widely assumed that vocal music is older than instrumental, at least if by the latter we are to understand the production of melodies instrumentally.

4. What might we otherwise understand by it? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com

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