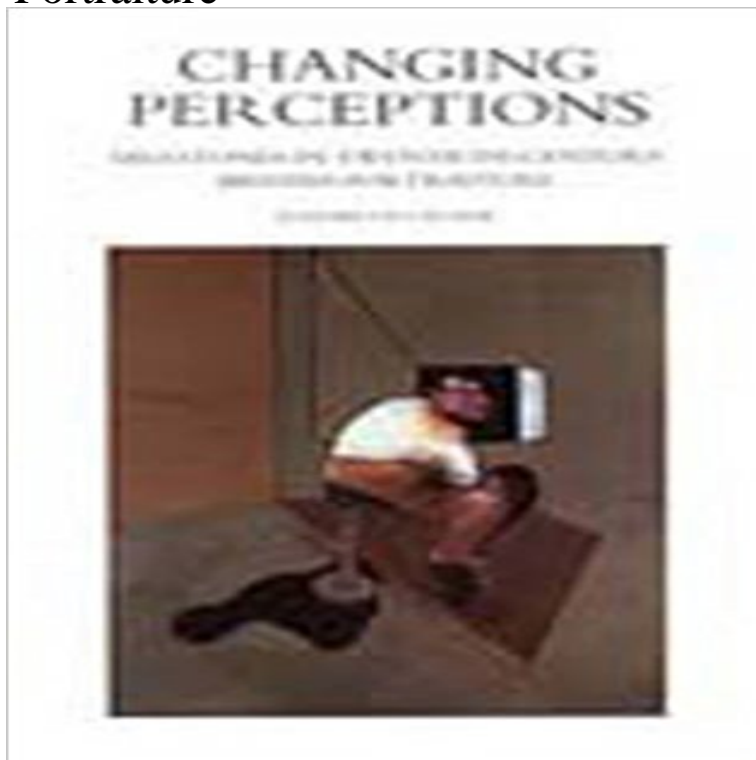


# Changing Perceptions: Milestones in Twentieth-Century British Portraiture



This book examines the extraordinary metamorphosis that has occurred in the presentation of the human face during the twentieth century. A series of essays charts the portraits which are the Milestones to that change, while the discussion that follows *Changing Perceptions* endeavours to identify its nature, its causes, and to show the manner in which the artists reveal this transformation when painting their sitters.

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