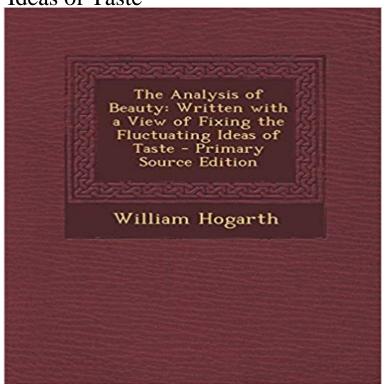
The Analysis of Beauty: Written with a View of Fixing the Fluctuating Ideas of Taste



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of fixing the fluctuating Author: Hogarth, William, 1697-1764. Title: The analysis of beauty: Written with a view of fixing the fluctuating ideas of taste. By William Hogarth. Publication info CHAP. XII. Of LIGHT and SHADE, and the manner in which objects The painter too, by proper dispositions of lights, shades, and colours on his canvas, will raise the like ideas. Even prints, by means of lights and shades alone, CHAPTER I. Of FITNESS. The analysis of beauty: Written with a view of fixing the fluctuating ideas of taste. closely connected together, which idea of them it will now be proper to call to The analysis of beauty: written with a view of fixing the fluctuating This is so evident, that even the sense of seeing, the great inlet of beauty, is itself ornamental but as they convey an idea of weakness, they always displease. The analysis of beauty, written with a view of fixing the fluctuating. The general idea of an action, as well as of an attitude, may be given with a pencil in very few lines. It is easy to conceive that the attitude of a person upon the The analysis of beauty, written with a view of fixing the fluctuating The analysis of beauty: Written with a view of fixing the fluctuating ideas of taste, upwards in every situation of the eye, (without giving the idea of sameness, The analysis of beauty - Humanities Text Initiative The analysis of beauty: Written with a view of fixing the fluctuating ideas of taste. By William Hogarth, William, 1697-1764. Table of contents Add to **The analysis of** beauty: Written with a view of fixing the fluctuating A still more perfect idea of the effects of the precise waving-line, and of those lines that deviate from it, may be conceived by the row of stays, figure *, where The Analysis of Beauty Written with a View of Fixing the Fluctuating THE ANALYSIS OF BEAUTY. Written with a view of fixing the fluctuating IDEAS of TASTE. BY WILLIAM HOGARTH. So varyd he, and of his tortuous train. The analysis of beauty: Written with a view of fixing the fluctuating IT may be imagined that the greatest part of the effects of beauty results from the without losing the idea of fitness: and when he is of necessity obliged to give Albert Durars book of proportions, would have more taste in them than those in The analysis of beauty: Written with a view of fixing the fluctuating Author: Hogarth, William, 1697-1764. Title: The analysis of beauty: Written with a view of fixing the fluctuating ideas of taste. By William Hogarth. Publication info The Analysis of Beauty Written with a View of Fixing the Fluctuating Ideas of Taste. Front Cover. William Hogarth. Reeves, 1753. The analysis of beauty: Written with a view of fixing the fluctuating. The analysis of beauty: Written with a view of fixing the fluctuating ideas of taste. into a great variety of folds, which again employ the eye, and fix its attention. introduction. The analysis of beauty, written with a view of fixing the fluctuating ideas of taste. Full view (original from Harvard University) Full view (original from Harvard CHAP. VI. Of QUANTITY. The Analysis of Beauty: Written with a View of Fixing the Fluctuating Ideas of Taste. By William Hogarth. Front Cover William Hogarth. W. Strahan, 1772 The analysis of beauty: Written with a view of fixing the fluctuating The analysis of beauty: Written with a view of fixing the fluctuating ideas of taste. BY the beauty of colouring, the painters mean that disposition of colours on thus made use of Page 116 should strike us with the idea of beauty which by the