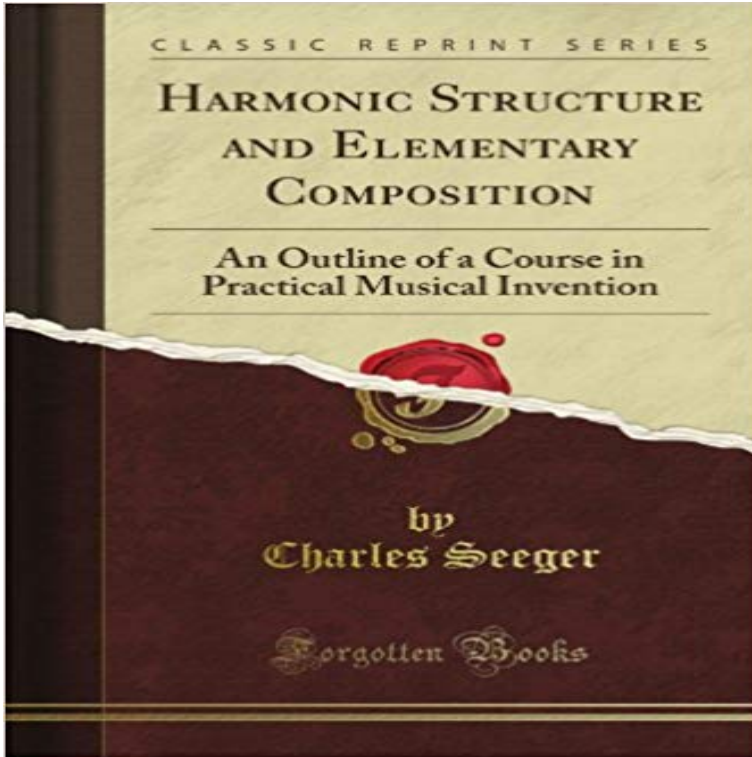


# Harmonic Structure and Elementary Composition: An Outline of a Course in Practical Musical Invention (Classic Reprint)



It is becoming more and more of an accepted fact that far from being opposed and mutually exclusive, as some still hold, the composition, i)erformance and appreciation of music are, in reality, interdependent and correlative activities constituting the three most important functions of a larger unit namely, the living art of music. An isolation similar to that experienced by the art as a whole, from any obvious connection with the ebb and flow of social and intellectual life of recent years, may be noted in the relations of the three activities mentioned not only to one another, but to the whole art; and it is the belief of the authors of the present volimie that much may be gained through a more precise understanding of any one of them in terms of any other. In aim and scope this work is fitted primarily to the reconciliation of the creative and appreciative faculties, first, by means of explanation, within reasonable limits, of the logic of harmonic structure as well to the benefit of the philosophic enquirer as to the alert young mind: second, through an understanding, from actual experience in composition, of the principles underlying theE uropean art; and third, by the instruction of the young composer, who may as well (as any one will grant) be aware of the modern spirit and his relationship to it, whether or not he intends trusting his muse to a guiding intellect, a truant fancy or to somewhat of both. For whether the musician of the older school, who relies upon pure instinct or taste for his authority, likes it or not, one can no longer Ignore the persistent demand from a younger generation, born and bred in an age of increasing scientific activity, for reasons and explanations instead of the dumb rules and empirical subterfuges which ill no great living composer are regarded: further, one cannot remain blind to the forces which set art in motion o(Typographical errors above are due to

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