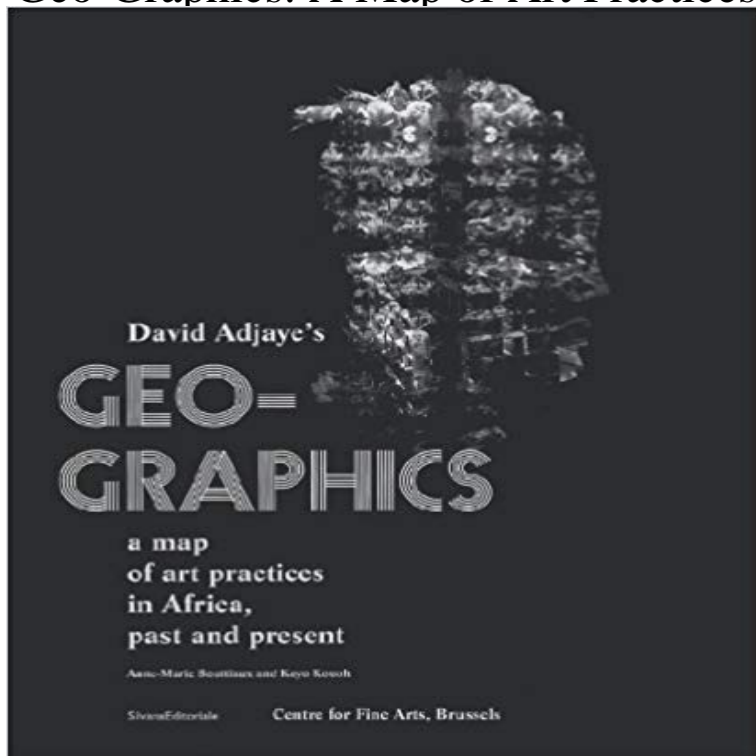


Geo-Graphics: A Map of Art Practices in Africa, Past and Present



Confronting contemporary African arts awkward coexistence with earlier African art as ethnographic artifact, Geo-Graphics celebrates the flourishing of African art on the international circuit, while simultaneously asserting its ancestry and critiquing the valorization of heritage. David Adjaye's photographs of African capitals and an examination of contemporary African art centers further contextualize the continent's recent cultural transformations.

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