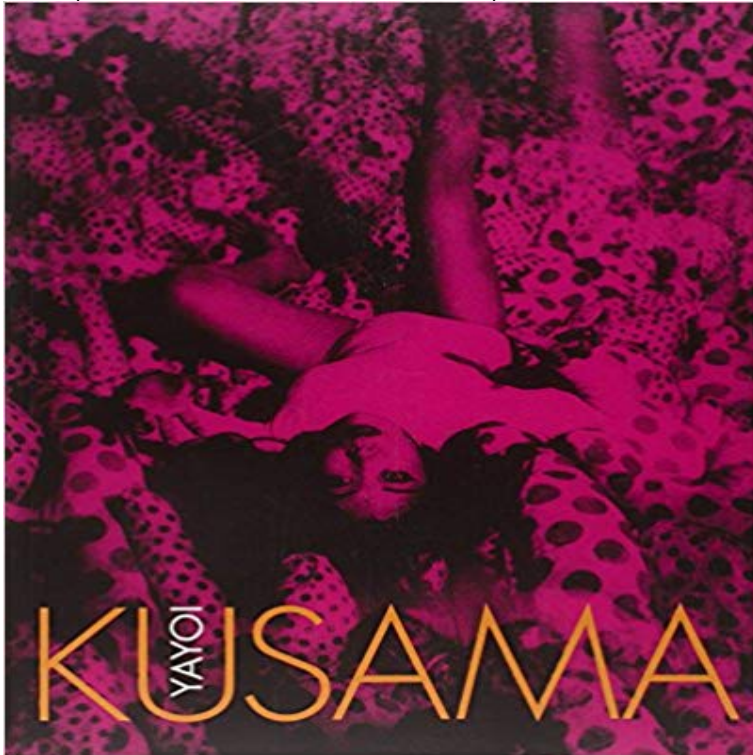


Yayoi Kusama. Edited by Frances Morris



Japanese artist Yayoi Kusama (b. 1929) is arguably Japan's most famous living artist. Her originality, innovation and powerful desire to communicate have propelled her through a career that has spanned six decades. During this time, Kusama has explored painting, sculpture, printmaking, photography, collage, film and video, performance and installation, as well as product design. From the late 1950s to the early 1970s Kusama lived in New York and was at the forefront of many artistic innovations in the city. Returning to Japan in her forties, she rebuilt her career, waiting years for the international recognition she has recently achieved. Now in her eightieth year, she continues to make art, extending the range of her large-scale, dazzling installations and relentlessly hand-painting extensive series of minutely detailed figurative fantasy paintings. Kusama has exhibited widely around the world, including representing Japan at the Venice Biennale, and her work is in many major collections. Accompanying the first major retrospective exhibition of the artist's work to be staged in the UK, this lavishly illustrated book features an introductory essay by Tate curator Frances Morris as well as four other substantial essays by leading international critics. Topics covered include Kusama's time in New York, her career after her return to Japan, her installation works and an exploration of her art from a psychoanalytical point of view.

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