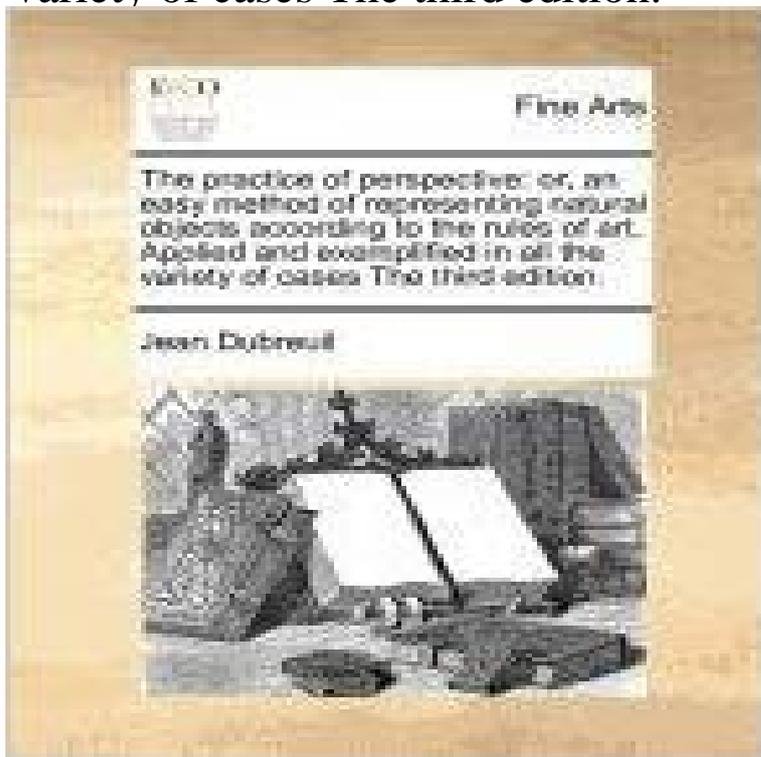# The practice of perspective: or, an easy method of representing natural objects according to the rules of art. Applied and exemplified in all the variety of cases The third edition.

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