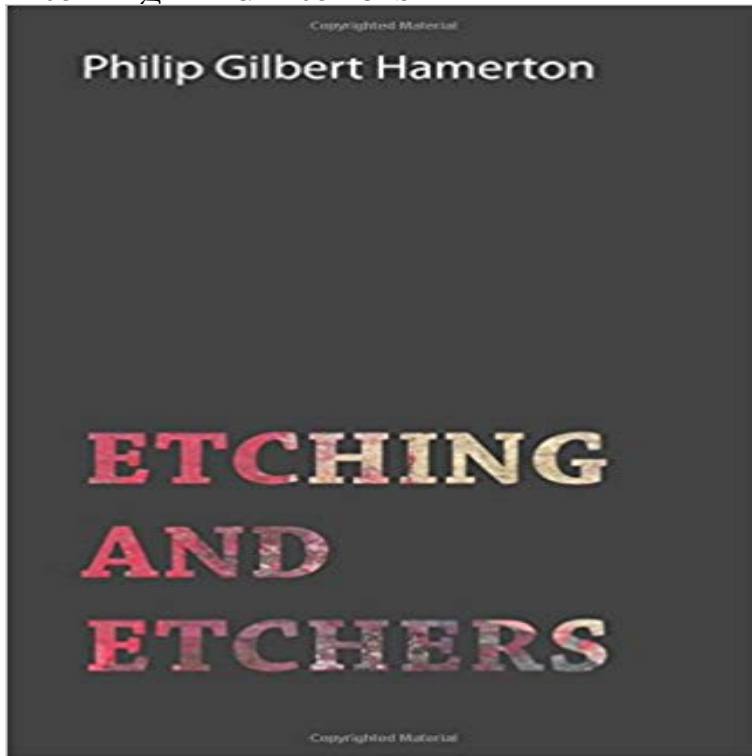


Etching And Etchers



This rare book constitutes the definitive guide to the school of etching, originally published in 1880 and written by the esteemed Philip Gilbert Hamerton. A comprehensive and insightful treatise on the subject, this book is a veritable must-have for connoisseurs of antiquarian art literature and students of the school of etching. Chapters contained herein include: Etching Compared with Other Arts, Difficulties and Facilities of Etching, The Popular Estimate of Etching, The Influence of Connoisseurship, Criticism and Practical Work, Favourable and Unfavourable Artistic Conditions, Comprehensiveness, and Abstraction; this text also covers many of the most influential etchers, including: Goya, Zeeman, Jongkind, Van Sgravesande, Canaletti, Ruysdael, and many others. Philip Gilbert Hamerton was an English author, artist and art critic. Elected for modern republication due to its immense education and historic value, this scarce book is republished here with a new prefatory biography of the author.

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