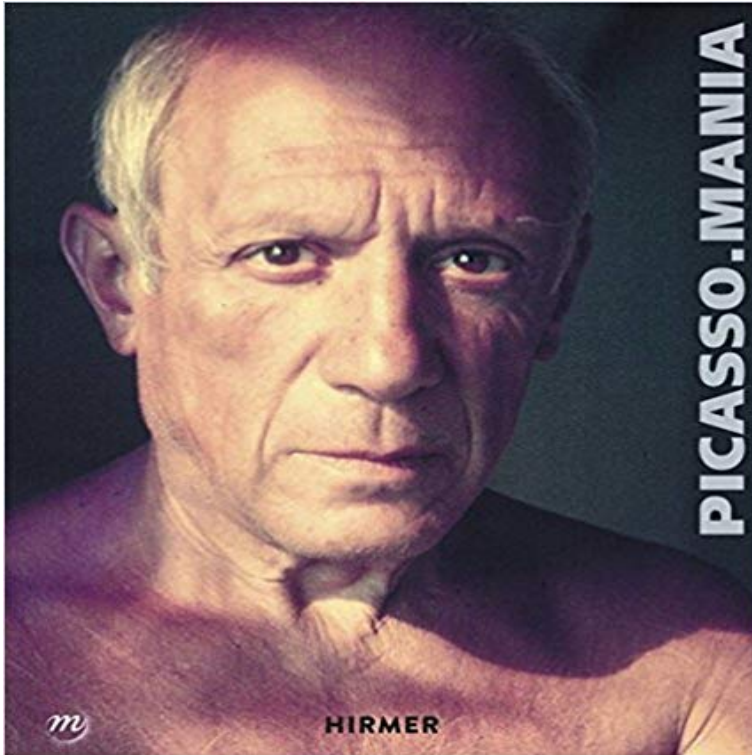


Picasso.Mania



As the co-founder of cubism and a prolific painter, sculptor, printmaker, and more, Pablo Picasso was one of the greatest artists of the twentieth century. He was also one of the most influential his work haunted the imagination of his peers and has frequently been echoed in contemporary art. In *Picasso.Mania*, Didier Ottinger, Diana Widmaier-Picasso, and Emilie Bouvard bring together a distinguished group of contributors to showcase the rich engagement with Picassos work that has inspired artists for decades. To trace Picassos influence, the essays return to the 1960s, when Picassos vibrant presence struck a chord in pop art and narrative figuration, and artists like Andy Warhol and Roy Lichtenstein returned to Picassien archetypal figures. Not long after, Martin Kippenbergers self-portraits revealed the impact of Picassos public image on the imagination of twentieth-century artists, while David Hockneys Polaroid composites and multiscreen videos echoed Picassos exploration of a polyfocal space. These essays also explore the ways Picassos stylistic eclecticism and the free craftsmanship of his later paintings inspired artists like Georg Baselitz, Jean-Michel Basquiat, and Julian Schnabel, while more recently, Rineke Dijkstras video installation *I See a Woman Crying* (Weeping Woman) illustrated Picassos presence in contemporary arts most diverse means of expression cinema, digital images, and even comic strips. With three hundred illustrations of works by Picasso and contemporary artists and an interview with Phillippe Sollers by Stephane Guegan, *Picasso Mania* is sure to become an authoritative work on the Spanish masters connection to contemporary art.

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