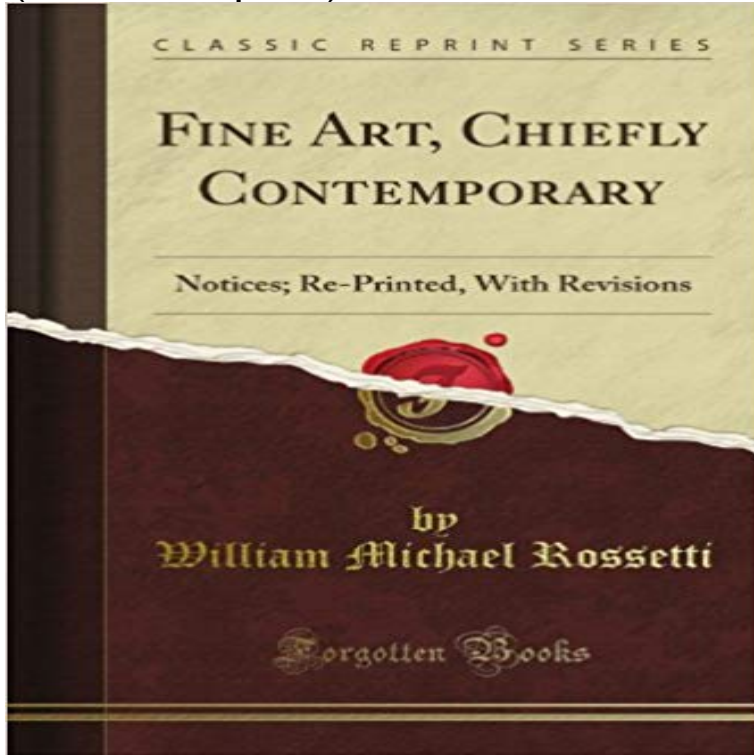


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He must have been immature in opinion at the age of twenty; and to be perfectly consistent ever since would be to be still immature, and now, by lapse of time, glaringly and inexcusably so. If therefore perchance I must write myself down an ass in some form or other, it shall at least not be thus consciously, nor in this form preferentially; I trust on the contrary that I have benefited to some extent by experience and reflection, and that my opinions are not now absolutely and stagnantly the same as they were in 1850. Most persons who take a serious interest in art appear to me to go more or less definitely through something of this mental progression. Their earlier chief homage is rendered to works of strong sentiment or expression, works which principally develop the dramatic or thoughtful elements of art or to some special phase of execution, as perhaps brilliancy of colour or precision of representation or even to some peculiarity of artistic tendency. What is here meant by the term peculiarity may be illustrated in a moment by contrasting mediaeval art, which is in this sense peculiar, with Greek art, which is unpeculiar. (Typographical errors above are due to OCR software and dont occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at [www.forgottenbooks.org](http://www.forgottenbooks.org)

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