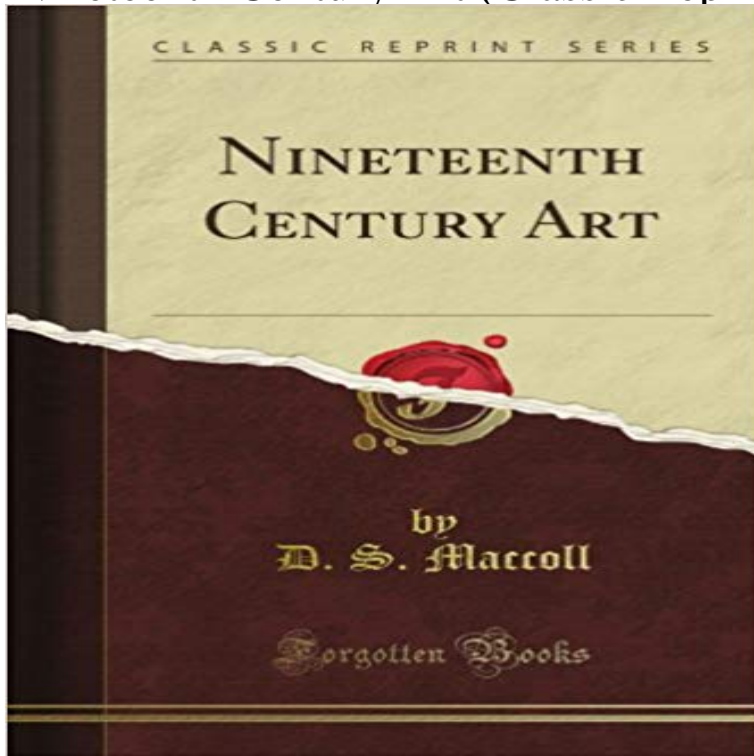


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Preface THE illustrations in this volume are all drawn from the Fine Art Loan Collection in the Glasgow International Exhibition, 1901, the greater part of which illustrated the history of Art in the last hundred years. The English painting of the century was represented there with remarkable completeness. The foreign series was naturally less complete, but the gaps in the French and Dutch schools were surprisingly few. A special feature of the collection was the full series of Scottish artists. This was considered in choosing the illustrations, and the rule of admitting contemporaries very sparingly was relaxed for the national school. The same rule had to be applied to the large collection of recent English sculpture. The text is less strictly limited by the works of art contained in the exhibition. The author has attempted to throw the chief figures of the period into perspective ;to define their imaginative attitude; to indicate how some of them went with the drift of art special to the century, and others against it. He has judged it best to give the available space to a limited number, rather than crowd the pages with a scrambling notice of many who have a claim to be remembered. In one or two sections, it should be added, passages occur that have already appeared in the weekly or monthly press. The chapter on Ivories, Enamels and other Art objects of a date much earlier than the nineteenth century is inserted as an appendix to this volume. The formation and interest of the collection from which these illustrations were drawn was very largely due to the work of Sir T. D. Gibson-C(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest

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