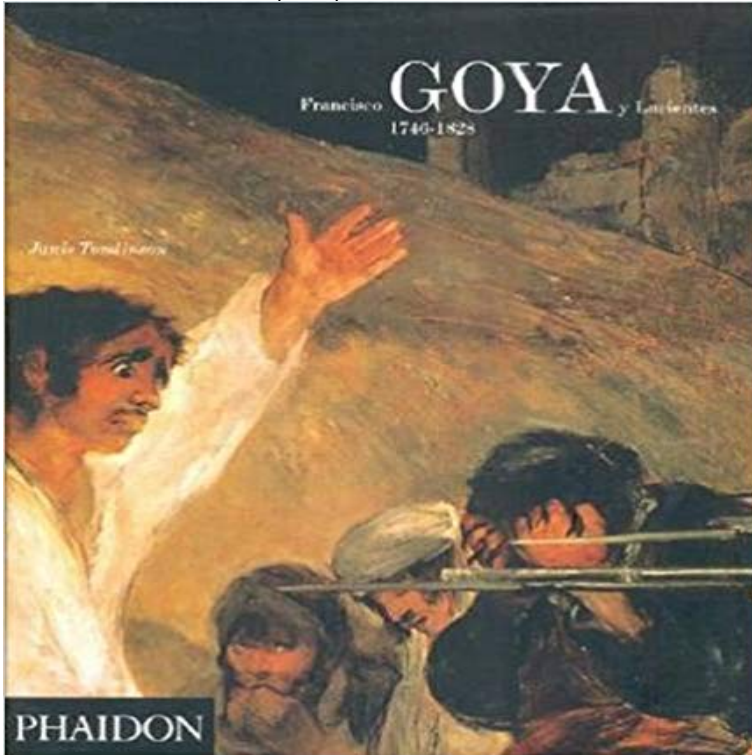


Francisco Goya y Lucientes : 1746-1828



Goya is sometimes called the last of the Old Masters and the first of the Moderns, and his work has left a lasting impression on avant garde artists from Manet to Picasso. This paperback volume offers an introduction to Goya and covers all aspects of his work: oil, fresco, etching, lithography, chalk and pen. In his lifetime, Goya worked for some of the most prestigious Spanish patrons. For most of his career he was court painter, and yet he also produced some of the most compelling images of social unrest of the last century.

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