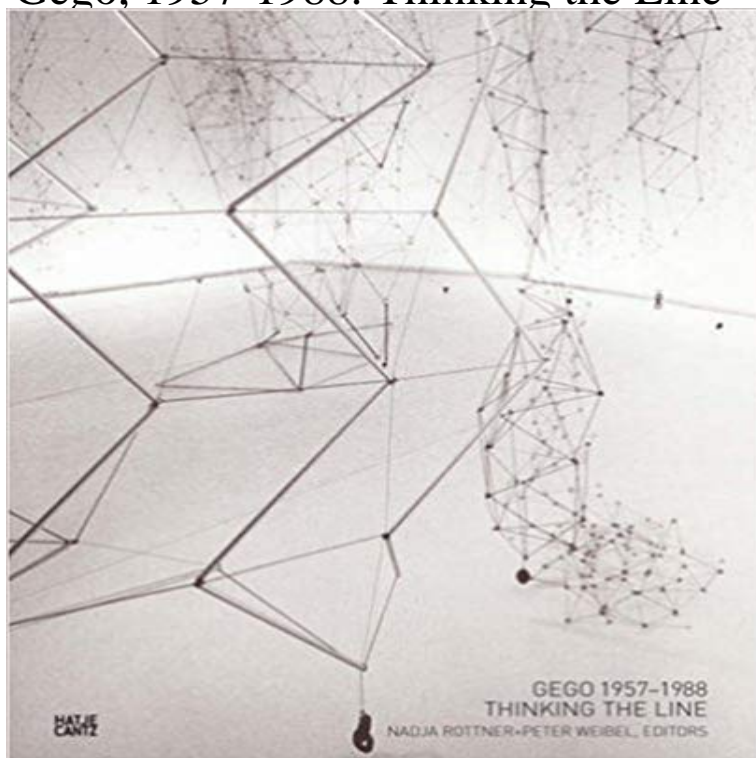


Gego, 1957-1988: Thinking the Line



Venezuelan sculptor Gertrud Luise Goldschmidt (1912-1994), who worked under the pseudonym Gego, was one of the most important representatives of Latin American Geometric Abstractionism. Born in Germany, Goldschmidt became an architect and later immigrated to Caracas in 1939, where she radically altered the nature of modernist sculpture, countering the deductive logic of 1960s abstraction with a fluid conceptualism, reconfiguring content-less art into an open-ended process of thinking the line. The most comprehensive examination of Gegos art published in English to date, this monograph contains deep analyses by scholars from a range of disciplines as well as previously untranslated historical texts, offering new perspectives on Gegos critical relationships to Venezuelan urbanism and kineticism, the New York avant-garde, and the European modernist traditions of Bauhaus and Russian Constructivism. Includes an illustrated chronology and an extensive plate section featuring three decades of sculpture and drawings.

[\[PDF\] Die Insel der Krieger \(German Edition\)](#)

[\[PDF\] Changing States: Contemporary Art and Ideas in an Era of Globalisation](#)

[\[PDF\] Cinderella, Stay In My Arms \(Sheet Music for Guitar\)](#)

[\[PDF\] The Students Handbook of Philosophy: Psychology](#)

[\[PDF\] Archie Double Digest No 89 Dec 1996 \(The Archie Digest Library, 89\)](#)

[\[PDF\] Green Arrow, Edition# 63](#)

[\[PDF\] The Egyptian Museum, Cairo: Official catalogue](#)

Gego 1957-1988: Thinking the Line (Emanating): : Nadja Gego: between transparency and the invisible. User Review - Not Available - Book Verdict. Upon her move to Caracas, Venezuela, in 1939, Gertrud **Gego 1957-1988 - Perlentaucher** Gego 1957-1988: Thinking the Line, Edited by Nadja Rottner, Peter Weibel, Hatje Cantz, 2006. **Gego, 19571988: Thinking the Line ZKM** Gego, 1957-1988: Thinking the Line [Nadja Rottner, Peter Weibel] on . *FREE* shipping on qualifying offers. Venezuelan sculptor Gertrud Luise - **Gego, 1957-1988: Thinking the Line - Bruno Bosteels** Gego 1957 - 1988. Thinking the line. by Rottner, Nadja / Weibel, Peter (Hg.) / (Gego , d. i. Gertrude Goldschmidt): and a great selection of similar Used, New and **Gegos performative geometry / by Kaira Marie Cabanas - ICAA** Venezuelan sculptor Gertrud Luise Goldschmidt (1912-1994), who worked under the pseudonym Gego, was one of the most important representatives of Latin **Gego 1957-1988 : thinking the line : Gego. : Book, Regular Print** Gego 1957-1988 - Thinking the Line. Viele Werke von Gego (19121994) kann man drehen, umgehen oder durchschreiten, und sie verändern dabei. **Gego 1957-1988: thinking the line - Gego, Peter - Google Books**

