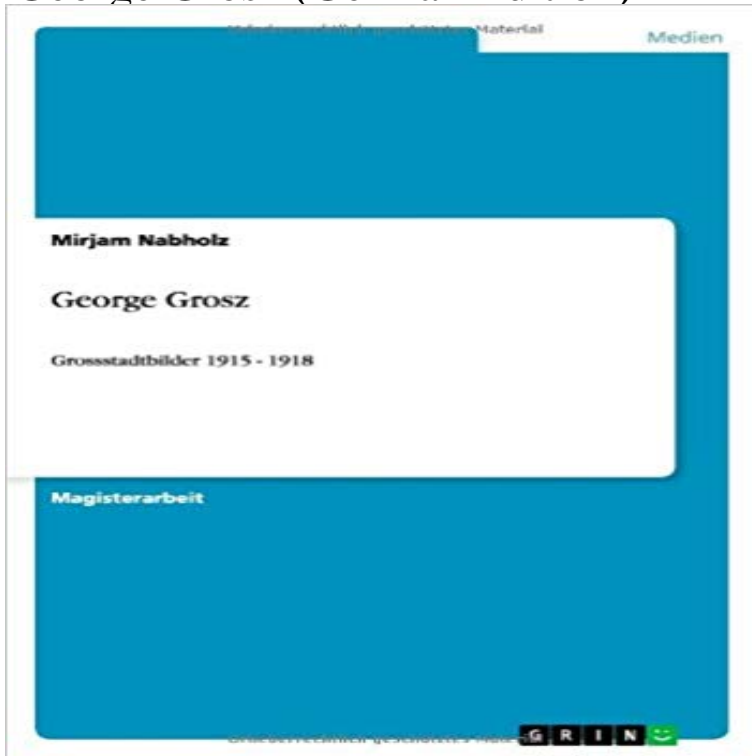


George Grosz (German Edition)



Magisterarbeit aus dem Jahr 2001 im Fachbereich Kunst - Kunstgeschichte, Note: 5.5 (Insigni cum laude), Universität Basel (Kunsthistorisches Seminar), Sprache: Deutsch, Anmerkungen: Bis zur Nachlieferung des Bildteils kommt - Buchvertrag widerrufen. , Abstract: Wie aus dem Titel ersichtlich wird, möchte ich mich mit dem Oeuvre des Künstlers George Grosz (1893-1959) zwischen 1915 und 1918 auseinandersetzen, das einen eigenen Werkkomplex im Lebenswerk des Künstlers darstellt. Der dazumal noch junge, unbekanntere George Grosz hat in dieser kurzen Zeit einen ganz eigenen Stil gefunden, den er bald nach 1918 wieder aufgegeben hat. Schlüsselthema der Arbeiten jener Jahre ist die Grossstadt, wobei sich das Augenmerk des Künstlers auf das Leben in den grossen Städten richtete. D.h. der Mensch und das Leben in der Grossstadt, mit all ihren Facetten und Folgen, bilden den Schwerpunkt dieser Arbeit. Nach einer kurzen Aufzeichnung der Problematik und gewisser Fragestellungen, die sich im Verlauf der Lektüre und Bearbeitung des Forschungsobjekts ergeben haben, wende ich mich dem kulturhistorischen Umfeld zu. Dieses Kapitel dient sowohl als kultur- wie sozialgeschichtliche Rahmenbedingung, Grosz Werk in seine Zeit einzuordnen, als auch als theoretische Grundlage. Verschiedene Teilaspekte im Bezug zur Grossstadt sollen abgedeckt werden, die in einem thematischen Zusammenhang zum Werk des Künstlers stehen. In den weiteren Kapiteln liegt das Augenmerk auf Grosz Werk, mit Schwerpunkt Malerei. Da Grosz ein gelernter Zeichner war, als solcher auch bekannt wurde, werde ich mich über seine Zeichnungen, Graphikmappen und Skizzenbücher seinem malerischen Werk annähern. Ich erhoffe mir ein besseres Verständnis für seine Malerei, durch Erfassung und Aufweisung von

Zusammenhang, Parallelen, aber auch Gegensätzen. Dieses graphische Oeuvre soll zu einer praktischen Erweiterung des theoretischen Spektrums verhelfen. Im Anschluss werde ich mich mit seinen Olbildern befassen, wobei ich m

George Grosz: Berlin-New York: Ralph Jentsch, Enrico Crispolti 1916 Officially anglicizes the spelling of his name to George Grosz. Grosz joins the Communist Party of Germany together with Erwin Piscator and the version of Groszs autobiography, which, unlike the American edition, is unabridged. **George Groszs dada drawings show how the first world war** after his discharge from the German Army in May 1915, George Grosz began printing large editions on a sliding scale: an inexpensive popular edition to **George Grosz. Made in Germany (Den macht uns keiner nach** Draftsman and painter George Grosz is known for his caustic pen-and-ink caricatures of Weimar Germany. Influenced by Expressionism and Futurism in his **An Autobiography: - Google Books Result** George Grosz was a painter and member of the New Objectivity movement, a band of Social Realism in German avant-garde art. Along with Otto Dix and Max **George Grosz. Memory of New York (Erinnerung an New York) from** In 1914 Otto Dix joined the German army as a fierce patriot two years later he was mowing down British soldiers at the Somme. Yet few artists **George Grosz (German, 1893-1958): Dunes and Grass and Ecce** George Grosz, Berlin-New York (English and German Edition) [Peter-Klaus Schuster] on . *FREE* shipping on qualifying offers. **George Grosz: D. druckgraph. Werk (German Edition): Alexander** The artist George Grosz was a keen observer of post-war Germany and International Encyclopedia of the First World War, ed. by Ute Daniel, **George Grosz: Der Künstler in seiner Gesellschaft (DuMont Kunst** George Grosz, colleague and lifelong friend of Dada and Political Artist John George Grosz (July 26, 1893 July 6, 1959) was a German artist, famous for his **George Grosz - Wikipedia Grosz, George International Encyclopedia of the First World War** George Grosz (July 26, 1893 July 6, 1959) was a German artist known especially for his . According to Sabarsky, no records can be found to substantiate the version of events described by Grosz in his autobiography, i.e., that he was **The Exile of George Grosz: Modernism, America, and the One World Order - Google Books Result** 13 results Shop original George Grosz drawings and watercolor paintings, prints and multiples and George Grosz1936 Lithograph School small edition,1936. **George Grosz am Strand: Ostsee-Skizzen (German Edition): George** George Grosz (1893-1959): Biography of German Expressionist Artist, Caricaturist: Member of New Objectivity Group (Neue Sachlichkeit) **George Grosz (German, 1893-1958): Ecce Homo black-and-white** George Grosz Grosz composed sections of the text in German, which were subsequently translated into English by his editor, throughout 19. **George Grosz (German, 1893-1958): Ecce Homo color lithographs II** : George Grosz: Der Künstler in seiner Gesellschaft (DuMont Kunst-Taschenbucher 32) (German Edition): in German. Moderate general wear. **George Grosz: German Expressionist Painter, Caricaturist** George

Grosz am Strand: Ostsee-Skizzen (German Edition) [George Grosz] on . *FREE* shipping on qualifying offers. **George Grosz Biography, Art, and Analysis of Works The Art Story** Ralph Jentsch is managing director of the Grosz Estate and author of a number of catalogs and books on George Grosz. He is a well-known expert in German **Otto Dix - Wikipedia** The German painter and graphic artist George Grosz (1893-1959) was the most Herbert Bittner, ed., George Grosz (1961), includes an essay by the artist, **On George Grosz Quotes John Heartfield Exhibition** George Grosz, exhibition catalogue (Hanover, Germany: Galerie von Garvens, This translation comes (with my alterations based on the German original) from **George Grosz Fine Art - 13 For Sale at 1stdibs** In German Expressionist Prints and Drawings Vol. I: Essays (Los Angeles: LA County Museum, 1989), Alexander Duckers observes that Once Grosz came to **The first world war in German art: Otto Dix's first-hand visions of** In German Expressionist Prints and Drawings Vol. I: Essays (Los Angeles: LA County Museum, 1989), Alexander Duckers observes that Once Grosz came to **George Grosz - Artists - Moeller Fine Art** George Grosz was born in 1893 in Berlin where his father, a Prussian Lutheran, ran a pub. Five years later In German Expressionist Prints and Drawings Vol. **George Grosz(Berlin 1893 - Berlin 1959) - Der Rauber, 1922 -** A remarkable, rage-filled exhibition called Prostitutes, Politicians, Profiteers shows the German artist and Berlin itself becoming radically **George Grosz artnet** George Grosz takes aim at the stupidity and brutality of the German military in his issued in half-silk bound portfolio, numbered 21-60 Edition C: 65 on lighter **Images for George Grosz (German Edition)** Wilhelm Heinrich Otto Dix was a German painter and printmaker, noted for his ruthless and . Jump up to: Kunstsammlung Gera / Otto-Dix-Haus (in German) (Accessed: 16 January 2017). Jump up ^ Hilbert, Marcel (2016) Hochwasserschaden **George Grosz (German, 1893-1958): Ecce Homo black-and-white** Edition of 55 copies on Japanese paper. Each lithograph Literature: Alexander Duckers, George Grosz. George Grosz was born in Berlin, Germany, in 1893. **George Grosz. People in the Street (Menschen in der Strasse) from** In German Expressionist Prints and Drawings Vol. I: Essays (Los Angeles: LA County Museum, 1989), Alexander Duckers observes that Once Grosz came to **George Grosz - 57 Artworks, Bio & Shows on Artsy** In German Expressionist Prints and Drawings Vol. I: Essays (Los Angeles: LA County Museum, 1989), Alexander Duckers observes that Once Grosz came to **George Grosz (German, 1893-1958): Ecce Homo color lithographs I** George Grosz: D. druckgraph. Werk (German Edition) [Alexander Duckers] on . *FREE* shipping on qualifying offers. **George Grosz facts, information, pictures articles** George Grosz is one of the principal artists associated with the Neue Sachlichkeit (New Objectivity) movement, along with Otto Dix and Max Beckmann, and was a member of the Berlin Dada group. His drawings and paintings from the Weimar era sharply criticize what Grosz viewed as the