

Graphic Agitation: Social and Political Graphics Since the Sixties



From the revolutionary Sixties to the present day, this book explores the many ways graphic art and design have addressed social and political issues. The book covers a broad range of subject areas including war, peace, national politics, ecology, health, civil rights and sexual politics. It features the work of some of the worlds best known personalities and studios, such as Grapus in France, Klaus Staeck in Germany, Seymour Chwast in the USA and Wild Plakken in Holland, as well as the powerful graphics of anonymous protest. Images of anger and emotion, humour and satire appear throughout, as symbols of power, peace and persuasion. In addition to their striking visual impact, this collection of images and memorabilia presents a powerful reflection of the social concerns and political struggles of our age.

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