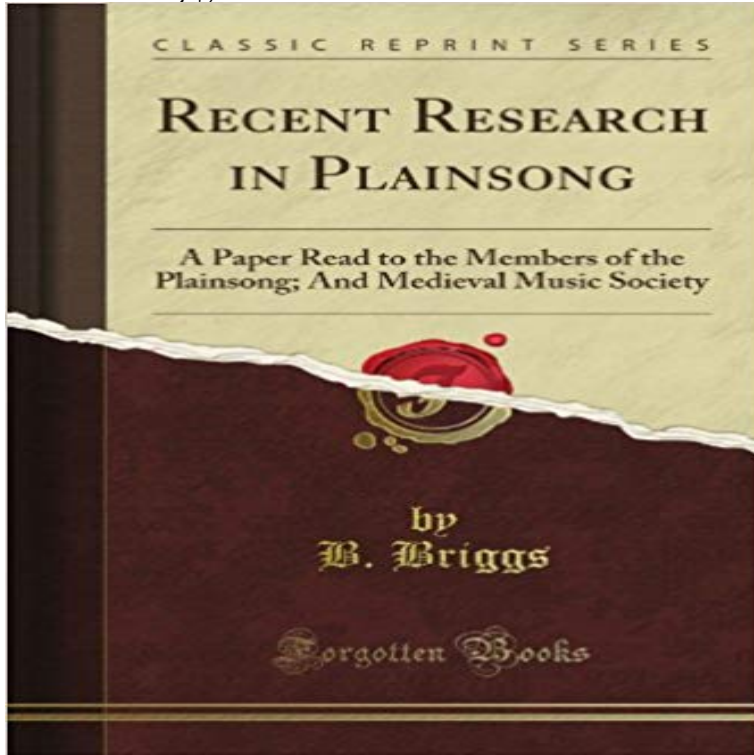


Recent Research in Plainsong: A Paper Read to the Members of the Plainsong; And Medieval Music Society (Classic Reprint)



It is proposed in this paper to examine briefly into the present state of our knowledge as to the musical structure of Plainsong. Until about twenty years since, when the Benedictine monks of Solesmes began to publish the results of their systematic study of the music, theories on the art were founded mostly on conjecture. The reason for this was that the chant was composed more than two centuries before the earliest and very rudimentary treatise on the subject was written; that the few later works treated of things from a different point of view to ours, so that they are not very easy to understand; and that by the time writers become more in accord with us moderns, say the fifteenth century, the rendering of Plainsong had become so corrupted that all theoretical treatises were completely worthless. Practically, therefore, all that we have to work upon is the music itself, with some vague indications in treatises of about the ninth century, which may or may not be comprehensible, and may often be twisted to mean anything we like. The notation in which the music has come down to us is in four forms viz., the Alphabetic, the Dasian, the Neumatic, and the Square notation. The alphabetic is but rarely met with, and was probably only used for instruction books. The Dasian is Used in the MSS. formerly attributed to Hucbald, but these only contain a few examples illustrating the treatises. The neumatic was the notation in general use down to the eleventh century, when it was gradually converted into the ordinary square notation. Now this last shows us exactly the notes to be sung, but very little more. If properly printed in the style of all MSS. until the sixteenth century, the phrasing is fairly well indicated, and it acts very serviceably, far better than modern notation, for singers acquainted with the spirit of Plainsong; but by itself it is as useless as R(Typographical errors above are due to OCR software and

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