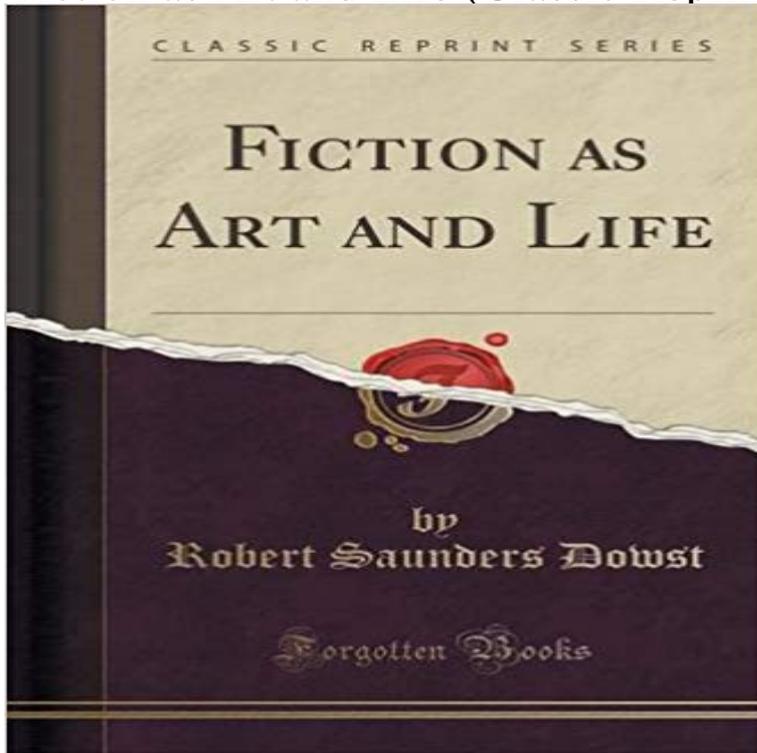


Fiction as Art and Life (Classic Reprint)



Excerpt from Fiction as Art and LifeThe present essay, like its predecessor, A Theory of Prose Fiction, has to do with matters taken up from the technical angle in The Technique of Fiction Writing, but the treatment is historical and critical, rather than directly expositive. However, it has not been my purpose to write a conventional text-book, with all its neat little docketings and labelings of schools and tendencies; instead, I have sought to indicate and discuss briefly the one great process of development in fiction, the emergence of the more or less conscious conception of the art as a means to exhibit life, and thereby to interest, rather than as a means merely to entertain through narration of a conventional plot or story, attractive largely by its novelty, marvelousness, or complexity of intrigue. It is trite enough to say that a story should be a phase of life, slice of life, heart-throb, or what not - and all the professional and professorial exhorters on fiction-technique and allied matters duly say it - but in reading discussion of the art of fiction I never have met with any intelligible statement of the relation between a story as a work of art, that is, a definite, organic thing, with beginning and end, and as a vehicle to exhibit the stuff of life, real or ideal.About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical

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