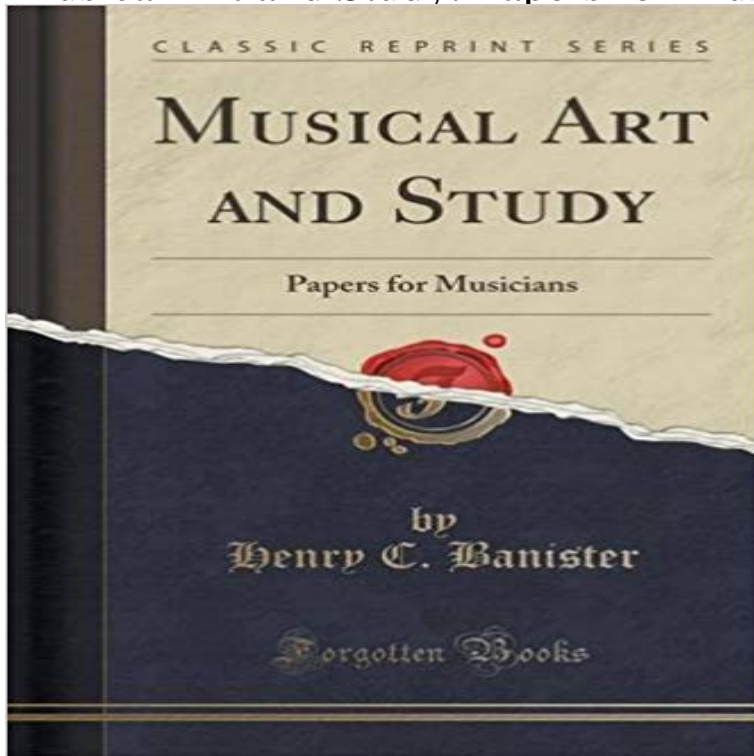


## Musical Art and Study: Papers for Musicians (Classic Reprint)



Excerpt from Musical Art and Study: Papers for Musicians The third of these Papers has appeared in the Yearbook of the College of Organists, but is now first presented to a wider circle of readers. The first Paper, originally read in London, and repeated at Croydon and Brighton, by desire of the Council of the South-Eastern section of the National Society of Professional Musicians, is published in compliance with many requests. The three Papers, although prepared at different times and for different audiences, deal to some extent with cognate subjects; and I have not thought it necessary to eliminate a few repetitions of similar thoughts. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Reprinted in Ruderman, Essential Papers on Jewish Culture in Renaissance and Baroque Italy, 474501. **American Women: Music Division** Composer, Performer, and Teacher Robert Riggs Letter from Peter Mennin to Kirchner, February 22, 1966 (Kirchner Papers, NYPL). 9. See Howard Junker, Electronic Music Wiggy, Newsweek, May 22, 1967, 98. in prompting the American Mathematical Society to reprint Henry Burchard Fines classic text, A

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