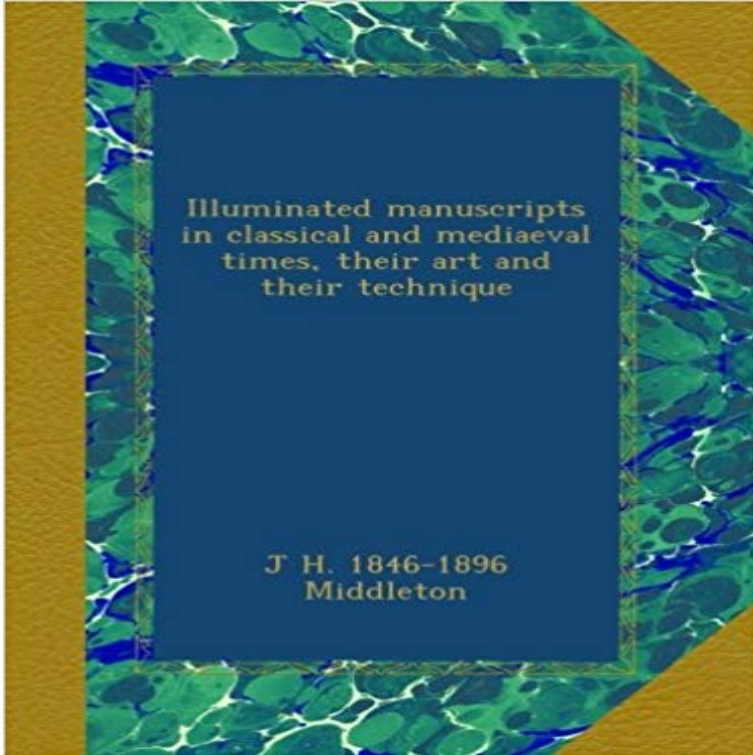


Illuminated manuscripts in classical and mediaeval times, their art and their technique



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