

Imagine No Possessions: The Socialist Objects of Russian Constructivism (MIT Press)



In *Imagine No Possessions*, Christina Kiaer investigates the Russian Constructivist conception of objects as being more than commodities. Our things in our hands must be equals, comrades, wrote Aleksandr Rodchenko in 1925. Kiaer analyzes this Constructivist counterproposal to capitalism's commodity fetish by examining objects produced by Constructivist artists between 1923 and 1925: Vladimir Tatlin's prototype designs for pots and pans and other everyday objects, Liubov Popovas and Varvara Stepanovas' fashion designs and textiles, Rodchenko's packaging and advertisements for state-owned businesses (made in collaboration with revolutionary poet Vladimir Mayakovsky), and Rodchenko's famous design for the interior of a workers club. These artists, heeding the call of Constructivist manifestos to abandon the nonobjective painting and sculpture of the early Russian avant-garde and enter into Soviet industrial production, aimed to work as artist-engineers to produce useful objects for everyday life in the new socialist collective. Kiaer shows how these artists elaborated on the theory of the socialist object-as-comrade in the practice of their art. They broke with the traditional model of the autonomous avant-garde, Kiaer argues, in order to participate more fully in the political project of the Soviet state. She analyzes Constructivism's attempt to develop modernist forms to forge a new comradely relationship between human subjects and the mass-produced objects of modernity; Constructivists could imagine no possessions (as John Lennon's song puts it) not by eliminating material objects but by eliminating the possessive relation to them. Considering such Constructivist objects as flapper dresses and cookie advertisements, Kiaer creates a dialogue between the more famous avant-garde works of these artists and their quirkier, less appreciated

utilitarian objects. Working in the still semicapitalist Russia of the New Economic Policy, these artists were imagining, by creating their comradely objects, a socialist culture that had not yet arrived.

Imagine No Possessions. The Socialist Objects of Russian In *Imagine No Possessions*, Christina Kiaer investigates the Russian Constructivist commodity fetish by examining objects produced by Constructivist artists between 1923 Overview from /books/imagine-no-possession. **The Unsung Hero of the Russian Avant-Garde: The Life and Times of - Google Books Result** 87 Quoted in Christina Kiaer, *Imagine no possessions. The socialist objects of Russian Constructivism*, Cambridge, Ma: the Mit press, 2005, p. 46. 88 roger Fry **By Christina Kiaer - Imagine No Possessions: The Socialist Objects** *Imagine no possessions: the socialist objects of Russian constructivism*, by Christina Kiaer,. Cambridge, The MIT Press, 2005, 344 pp. \$29.80 (hardcover) ISBN: **Imagine No Possessions: The Socialist Objects of Russian** Christina Kiaer *The Socialist Objects of Russian Constructivism as a Model of This socialist object is Constructivisms original contribution not only to the Imagine No Possessions: The Socialist Objects of Russian Constructivism (Cambridge, MA: MIT Press, 2005), especially from chapter 4, Constructivist Advertising* **Imagine No Possessions the Socialist Objects of Russian** *Imagine No Possessions: The Socialist Objects of Russian Constructivism* Format: Paperback. Christina Kiaer Published by MIT Press. New Condition: New. **Encore -- Imagine no possessions : the socialist objects of Russian** *Imagine No Possessions: The Socialist Objects of Russian Constructivism* Paperback . by . Paperback: 344 pages Publisher: MIT Press (4 Mar. **Imagine No Possessions: The Socialist Objects of Russian** *Imagine No Possessions: The Socialist Objects of Russian Constructivism (MIT Press)* by Christina Kiaer and a great selection of similar Used, New and **Imagine No Possessions: The Socialist Objects of - Google Books** *Imagine No Possessions: The Socialist Objects of Russian Constructivism*. Cambridge, MA : The MIT Press , 2005 , 326 pp. , 23 col. and 112 b. & w. illus., **Imagine No Possessions: The Socialist Objects of Russian - Ibs** File:Kiaer Christina *Imagine No Possessions The Socialist Objects of Russian* . From Monoskop. Jump to: navigation, search. **Review - Radford University** *Imagine No Possessions: The Socialist Objects of Russian Constructivism (MIT Press)* [Christina Kiaer] on . *FREE* shipping on qualifying offers. In *Imagine No Possessions*, Christina Kiaer investigates the Russian Constructivist **Imagine No Possessions: The Socialist Objects of Russian - ????** Publisher: MIT Press. How Constructivist artists in Russia between 1923 and 1925 developed a counterproposal to capitalisms commodity **Imagine No Possessions: The Socialist Objects of Russian** 268 pp 99 illus 9 color \$49.95 cloth. *Imagine No Possessions. The Socialist Objects of Russian. Constructivism*. Christina Kiaer. Cambridge: MIT Press, 2005. **SEHEPUNKTE - Rezension von: Imagine No Possessions** **IMAGINE NO POSSESSIONS THE SOCIALIST OBJECTS OF RUSSIAN POSSESSIONS THE SOCIALIST OBJECTS OF RUSSIAN**

CONSTRUCTIVISM Paperback 2005 Paperback Publisher: The MIT Press (2005) ASIN: B000OQZLJU. **Imagine No Possessions: The Socialist Objects of Russian** Imagine No Possessions : The Socialist Objects of Russian Constructivism MIT Press Ltd Imprint MIT Press Publication City/Country Cambridge, Mass., **The Socialist Objects of Russian - kirkbrideplan** Imagine No Possessions: The Socialist Objects of Russian Constructivism (MIT Press) [Christina Kiaer] on . *FREE* shipping on qualifying offers. **IMAGINE NO POSSESSIONS THE SOCIALIST OBJECTS OF** ??????????Imagine No Possessions: The Socialist Objects of Russian Constructivism (MIT Press)???????????????????? **Reviews - jstor** In Imagine No Possessions, Christina Kiaer investigates the Russian Constructivist conceptions of objects as being more than commodities. Our things in our **Imagine No Possessions: The Socialist Objects of Russian** Imagine No Possessions: The Socialist Objects of Russian Constructivism. Christina Kiaer Publisher, MIT Press Cambridge, MA: MIT Press. Imagine No **Imagine No Possessions: The Socialist Objects of Russian** The socialist objects of Productivists such as Rodchenko and Popova, work on promoting the products of the factory in the press, advertising and magazines .. Imagine No Possessions: The Socialist Objects of Russian Constructivism Benjamin and the Arcades Project (Cambridge, MA: The MIT Press, 1989), chap. **As Radical as Reality Itself: Essays on Marxism and Art for the** - **Google Books Result** Her first book Imagine No Possessions: The Socialist Objects of Russian Constructivism (MIT Press) was published in 2005, and was awarded an Honorable **Into Production!: The Socialist Objects of Russian Constructivism** Imagine No Possessions: The Socialist Objects of Russian Constructivism Hardcover Publisher: MIT Press (December 1, 2005) ASIN: B001DUJL7E. **Imagine No Possessions: The Socialist Objects of Russian** 15. Juli 2008 Rezension uber Christina Kiaer: Imagine No Possessions. The Socialist Objects of Russian Constructivism, Cambridge, Mass.: MIT Press 2005 **Christina Kiaer: Department of Art History - Northwestern University** Imagine No Possessions: The Socialist Objects of Russian Constructivism. Front Cover. Christina Kiaer. MIT Press, 2005 - Art - 326 pages. **Imagine No Possessions: The Socialist Objects of Russian** Publisher: MIT Press. How Constructivist artists in Russia between 1923 and 1925 developed a counterproposal to capitalism's commodity **Imagine No Possessions The MIT Press** 20 No. 1. Reviews. Imagine No Possessions: The Socialist Objects of Russian Constructivism. Christina Kiaer. The MIT Press, Cambridge, 2005. 112 b&w illus. Imagine No Possessions: The Socialist Objects of Russian Constructivism: 1st (first) Paperback Publisher: MIT Press (April 30, 2009) ASIN: B008UYRKQ0.