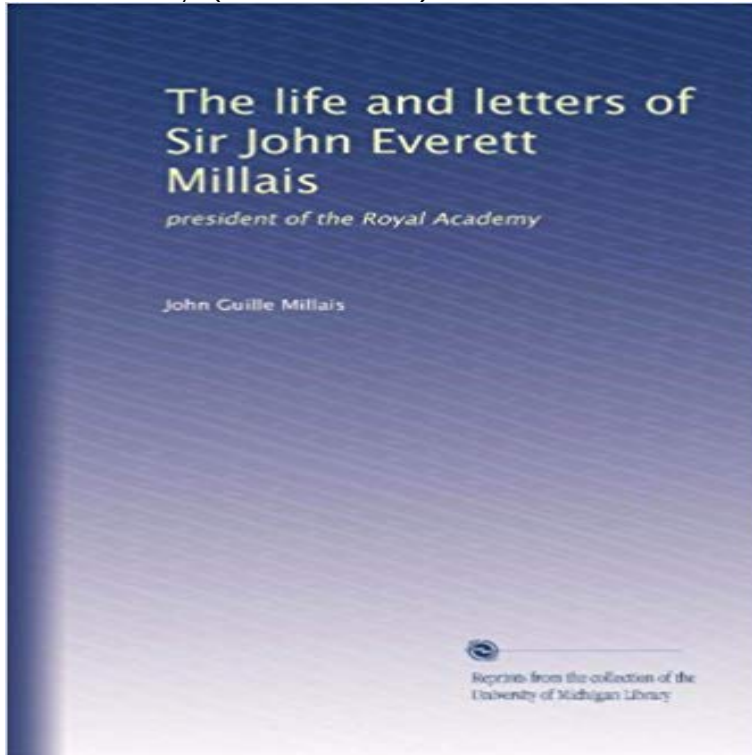


The life and letters of Sir John Everett Millais: president of the Royal Academy (Volume 2)



A prodigiously talented artist, Sir John Everett Millais (1829-96) co-founded the Pre-Raphaelite Brotherhood with Rossetti and others, helping to revolutionise the Victorian art world. The minute realism of paintings like *Christ in the House of His Parents*, and his high-profile marriage to Ruskins ex-wife Effie, were gradually accepted, and the iconic *Ophelia* was widely admired. Success as an illustrator also put him in the public eye, with the engravings market bringing him new wealth. With popularity came a return to more traditional forms in portraiture and landscape, inspired by Reynolds, Velazquez and the Old Masters, although he also played off Whistler and the aesthetic movement. He became president of the Royal Academy in the last year of his life. His son, John Guille Millais (1865-1931), published this highly illustrated and acclaimed two-volume biography in 1899. Volume 2 applauds the freedom and breadth of treatment in Millais later work.

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