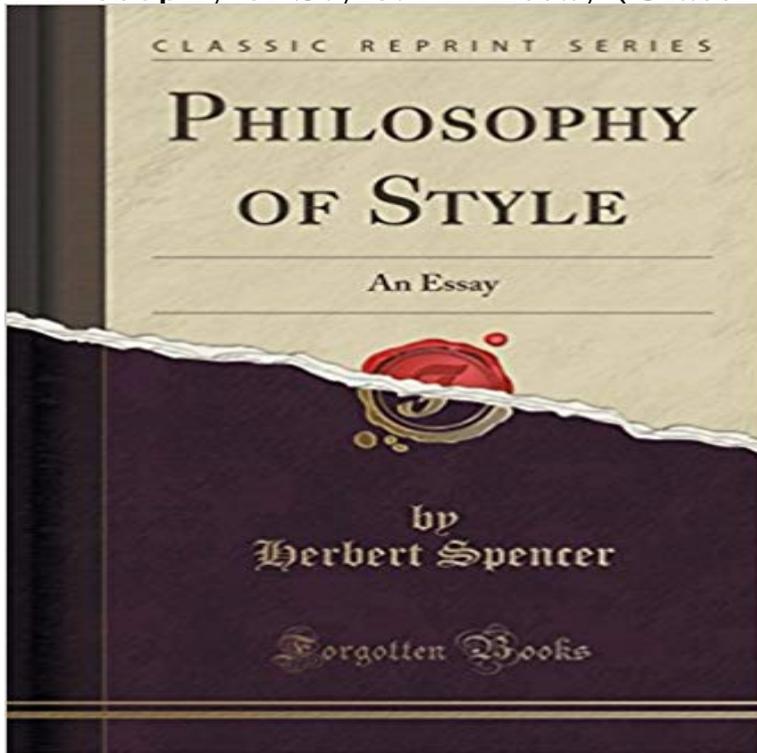


Philosophy of Style: An Essay (Classic Reprint)



Herbert Spencers book *Philosophy of Style: An Essay* contains a brief essay by Spencer on the principles of writing well. Writing with style is the principal goal of all writers. And while style is something that each scribe must develop independently, there are also many bedrocks of good style that a writer can learn to incorporate through study and practice. Herbert Spencers essay attempts to pass along the authors personal philosophy of good style for the betterment of writers and students. The main focus of Spencers essay is on the correct positioning of words in a sentence. Writers should strive, To so present ideas that they may be apprehended with the least possible mental effort. The essay is divided into two parts, and is concluded with a series of notes on writing well. Spencers book is a valuable addition to the library of any writer or student. As should be expected from a book about writing well, the prose is tidy yet informative. Spencer is an expert, and any developing writer would be wise to head the advice provided in this brief essay. There are not many books you can read that will make you a more conscientious writer - this is one of them. *Philosophy of Style: An Essay* should be mandatory reading for all young writers. The simple stylistic suggestions will improve anybodys writing if properly implemented. As an expression of a personal philosophy and as a writing textbook, Herbert Spencers *Philosophy of Style* is highly recommended. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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