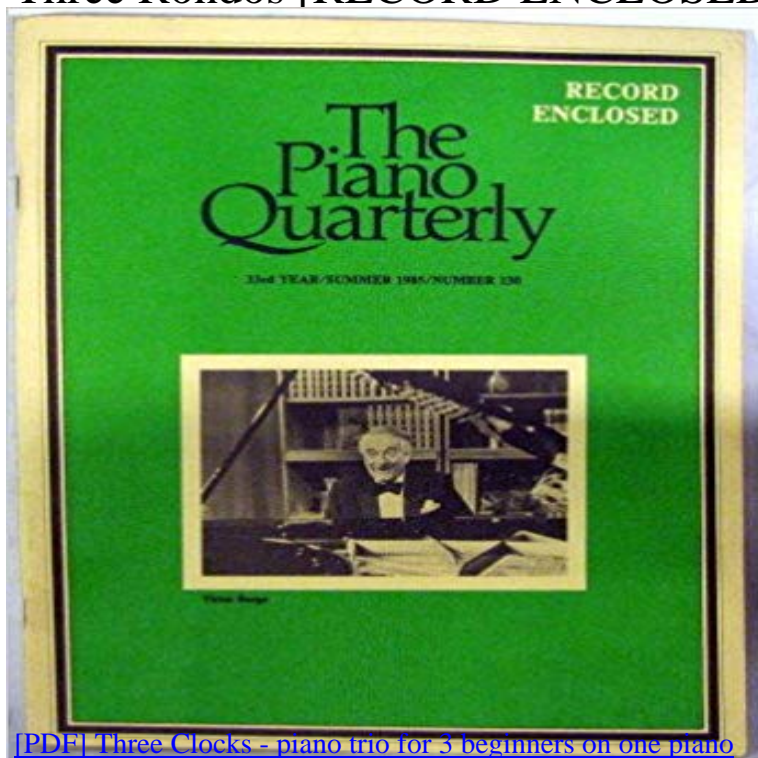


The Piano Quarterly - 33rd Year - Summer 1985 - Number 130: Victor Borge, Baroque Keyboard Practices, Webster Aitken, Historical Pianos, J. S. Bach & Peter Shaffer, Van Cliburn Competition, William Browns Three Rondos [RECORD ENCLOSED]



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