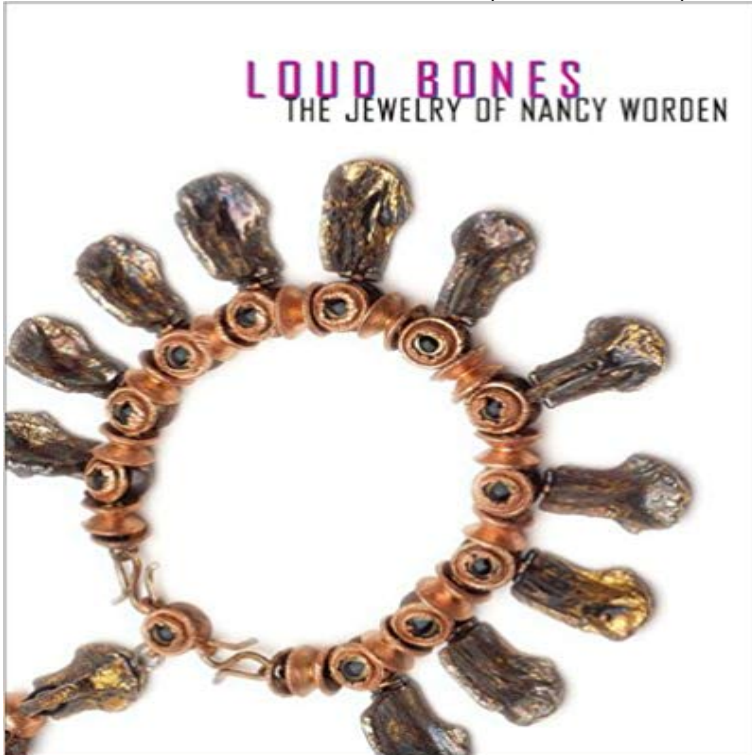


Loud Bones: The Jewelry of Nancy Worden



For more than three decades, Northwest artist Nancy Worden has explored the cultural dynamics that shape contemporary social and political agendas, emphasizing the female experience in the United States. Working from her vast knowledge of jewelry's venerable traditions and forms, she demonstrates a high level of intellectual rigor and simultaneously cultivates a complex engagement with aesthetics and pleasure. Reflecting her passion and personal convictions, her jewelry is forceful, unapologetic, demanding, and gripping. Her jewelry is often humorous and sometimes painful, but her voice is never timid. Loud Bones is the first scholarly examination of Worden's career. Her work is held in private and museum collections in the United States and Europe.

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