

## Machine Art, 1934



In 1934, New York's Museum of Modern Art staged a major exhibition of ball bearings, airplane propellers, pots and pans, cocktail tumblers, petri dishes, protractors, and other machine parts and products. The exhibition, titled Machine Art, explored these ordinary objects as works of modern art, teaching museumgoers about the nature of beauty and value in the era of mass production. Telling the story of this extraordinarily popular but controversial show, Jennifer Jane Marshall examines its history and the relationship between the museum's director, Alfred H. Barr Jr., and its curator, Philip Johnson, who oversaw it. She situates the show within the tumultuous climate of the interwar period and the Great Depression, considering how these unadorned objects served as a response to timely debates over photography, abstract art, the end of the American gold standard, and John Dewey's insight that how a person experiences things depends on the context in which they are encountered. An engaging investigation of interwar American modernism, Machine Art, 1934 reveals how even simple things can serve as a defense against uncertainty.

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**Marshall - University of Chicago Press** In 1934, New York's Museum of Modern Art staged a major exhibition of ball bearings, airplane propellers, pots and pans, cocktail tumblers, petri dishes, **Machine Art, in mostra al MoMA nel 1934** **Artribune** Machine Art MoMA Machine Art, 1934 [Jennifer Jane Marshall] on . \*FREE\* shipping on

qualifying offers. In 1934, New Yorks Museum of Modern Art staged a major **Machine Art. - The New Yorker** Machine Art: March 6 to April 30, 1934 [Museum of Modern Art, Philip Johnson] on . \*FREE\* shipping on qualifying offers. Book by Museum of **MoMA Reviews: . Machine art. 1934** Philip Johnson, Machine Art (New York: The Museum of Modern Art, 1934 rpt., 1994). 109. MoMA press release no. 26, undated [March 1934]. Department of **Machine Art, 1934 (Hardback) - Common: By (author) Jennifer Jane** Jennifer Jane Marshall. Machine Art, 1934. Chicago: University of Chicago Press, 2012. 240 pp. 61 black-and-white photos, notes, bibliography, index. \$45.00. **Machine Art, 1934: Jennifer Jane Marshall: 9780226507156** The book Machine Art, 1934, Jennifer Jane Marshall is published by University of Chicago Press. **Machine Art, 1934 by Mazow, Leo - The Space Between, Vol. 9** Pris: 476 kr. Inbunden, 2012. Skickas inom 11-20 vardagar. Kop Machine Art, 1934 av Jennifer Jane Marshall hos . **Machine Art, 1934 - Jennifer Jane Marshall - Bok (9780226507156** The formula of Tatlins machine art has persisted ever since, though not always (New York: Museum of Modern Art, 1934 rpt., New York: Harry N. Abrams, **Machine Art, 1934 by Jennifer Jane Marshall Reviews** Serge Chermayeff and Rene dHarnoncourt, Design for Use, in Art in Progress (New York: The Machine Art (New York: The Museum of Modern Art. 1934). **Philip Johnson and the Museum of Modern Art - Google Books Result** The Museum of Modern Arts (MoMA) Machine Art exhibition of 1934 is one of those events that historians love, seemingly so rooted in its time **Machine Art in the Twentieth Century - Google Books Result** Home Il MoMA di New York mette online larchivio di tutte le mostre dal 1929 a oggi Machine Art, in mostra al MoMA nel 1934 **Jennifer Jane Marshall, Machine Art, 1934.** Machine Art, 1934. By Jennifer Jane Marshall. Chicago: University of Chicago Press, 2012. xxiii + 212 pp. 61 illustrations, notes, index. \$45.00 **MoMA 193039** In 1934, New Yorks Museum of Modern Art staged a major exhibition of ball The exhibition, titled Machine Art, explored these ordinary objects as works of **Machine Art, 1934, Marshall - University of Chicago Press** Jennifer Jane Marshall. Machine Art, 1934. Chicago: University of Chicago Press, 2012. 240 pp. 61 black-and-white photos, notes, bibliography, index. \$45.00. **Machine Art Exhibition, MoMA 1934 Artifacts of use displayed in the** With this quote from an iconic if ancient figure of culture, the Museum of Modern Art launched its 1934 Machine Art exhibit. In this exposition, which ran from **Machine Art - American Studies @ The University of Virginia** November 19, 1934January 20, 1935. Caption: The Museum of Modern New Acquisitions from the Exhibition Machine Art. November 19, 1934January 20, **Machine Art, 1934 - CAA Reviews New Acquisitions from the Exhibition Machine Art MoMA** In 1934, The Museum of Modern Art organized an exhibition titled Machine Art, surprising its audience with a three-story display of machine-made objects such **Philip Johnson discussing the 1934 exhibition Machine Art - MoMA** Philip Johnson discussing the 1934 exhibition Machine Art. In a 1991 oral history interview for The Museum of Modern Art, Philip Johnson, noted architect, **Jennifer Jane Marshall, Machine Art, 1934.: Winterthur - JStor** The book Machine Art, 1934, Jennifer Jane Marshall is published by University of Chicago Press. **First Page - The University of Chicago Press: Journals** The Machine Art exhibition determines the moment when machine and daily use artefacts took their place in an art museum. Although the Machine Art exhibition . moma: machine art, 1934. MoMA (-) , **Machine Art: March 6 to April 30, 1934: Philip Johnson -** Machine Art, 1934 has 1 rating and 1 review. In 1934, New Yorks Museum of Modern Art staged a major exhibition of ball bearings, airplane **MoMA Simple Machines** 1934. January 6, 1934. INTERNATIONAL EXHIBIT OF THEATRE ART TO BE WITH JUDGES ON MOST BEAUTIFUL OBJECT IN MACHINE ART EXHIBIT. **none** Machine Art, 1934 juz od 244,17 zl - od 244,17 zl, porownanie cen w 3 sklepach. Zobacz inne Literatura obcojezyczna, najtansze i najlepsze oferty, opinie.. **Objects of Design from The Museum of Modern Art - Google Books Result** Exhibition. March 5April 29, 1934. Visitors to Machine Art were startled to find three floors of utilitarian, machine-made objects, such as springs, pots and pans,