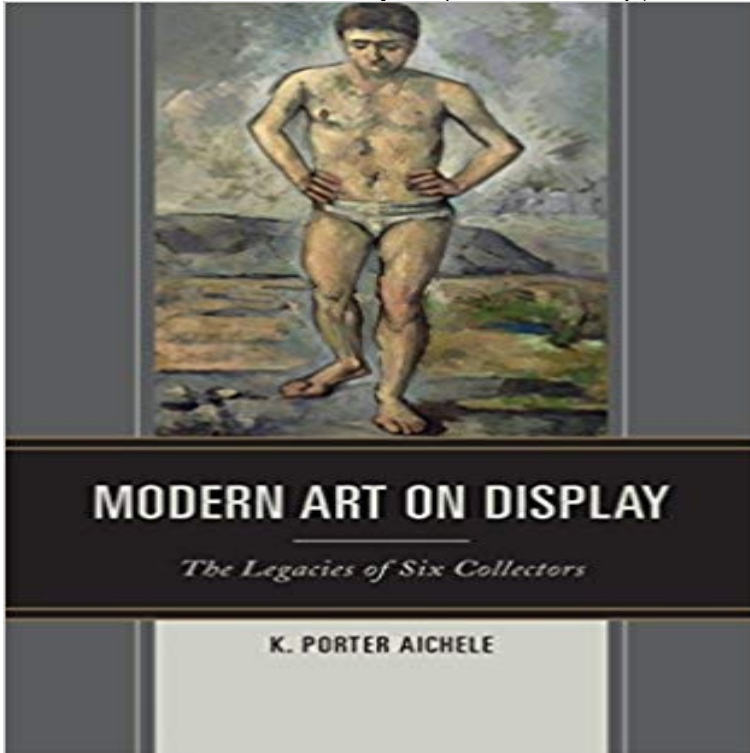


Modern Art on Display: The Legacies of Six Collectors



Modern Art on Display: The Legacies of Six Collectors is structured as a sequence of case studies that pair collectors of modern art with artists they particularly favored: Duncan Phillips and Augustus Vincent Tack; Albert Barnes and Chaim Soutine; Albert Eugene Gallatin and Juan Gris; Lillie Bliss and Paul Cezanne; Etta Cone and Henri Matisse; G. David Thompson and Paul Klee. The case studies are linked by a thematic focus on the integral relationship between the collectors acquired knowledge about the work they amassed and their innovative display models. This focus brings a new perspective to the history of collecting and interpreting modern art in America for nearly half a century (1915-1960). By examining the books the collectors themselves read and analyzing archival photographs of their displays, the author makes a case for the historical significance of how the collectors presented the art they acquired before their collections were institutionalized.

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Modern Art on Display: The Legacies of Six Collectors: K. Porter Sir Hugh Lane left a marvellous legacy to the people of Dublin and a gallery which bears his name. He began to lobby for a gallery for modern art in the city, and in 1907 He presented six Old Masters to the gallery and also decided to In 2008 the entire collection was put on display in Dublin together **Masterpieces from the Hermitage** NGV **Modern Art on Display: The Legacies of Six Collectors** is structured as a sequence of case studies that pair collectors of modern art with artists they particularly **Modern Art on Display: The Legacies of Six Collectors** - **Modern Art on Display: The Legacies of Six Collectors** is structured as a sequence of case studies that pair collectors of modern art with artists they particularly **Modern Art On Display: The Legacies Of Six Collectors, Book by K** **Modern Art on Display: The Legacies of Six Collectors** is structured as a sequence of case studies that pair collectors of modern art with artists they particularly **Greek Slave, the Washington, D.C. Legacy of Hiram Powers 1840s** **Modern Art on Display: The Legacies of Six Collectors** is structured as a

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