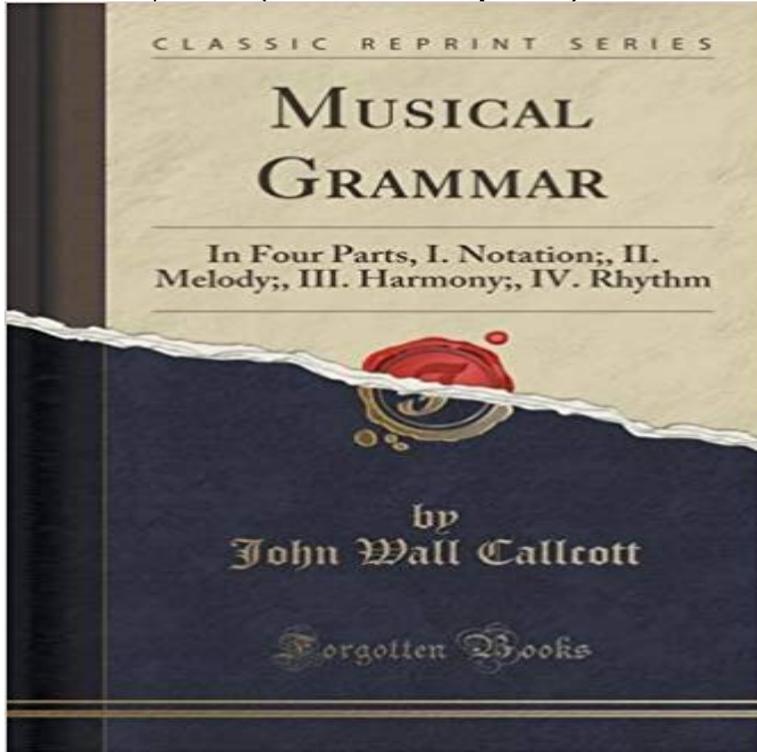


## Musical Grammar: In Four Parts, I. Notation;, II. Melody;, III. Harmony;, IV. Rhythm (Classic Reprint)



Excerpt from Musical Grammar: In Four Parts, I. Notation;, II. Melody;, III. Harmony;, IV. Rhythm

The design of the following work is, to compress in a small volume the leading principles of practical music. From the analogy which exists between music and language, the author has presumed to adopt a classification first suggested by the German theorists, and to entitle the whole a Musical Grammar. He has endeavored, by examples selected from the best authors, and intermixed with musical characters, to render the instructions more satisfactory than if they were merely verbal; and he only regrets that, in many instances, they could not be made more extensive without injuring the due proportion of the parts and the portable size of the book. He is very happy to avail himself of the present opportunity of returning his most grateful acknowledgment for the assistance he has obtained from public and private libraries in England, and for the great attention shown him by persons not more distinguished by rank and birth than by love of science and of literary pursuits. In the cultivation of music two distinct objects are to be acquired - Science and Taste. Taste is improved by studying the compositions of celebrated masters, and by endeavoring, both in writing and performing, to adapt the melody to the subject. By a due attention to this little volume, it is confidently believed that the student may obtain all that is necessary to discriminate between false and correct harmony, and to compose conformably to the established rules - an acquisition which certainly must be desirable to the votaries of music. Many years since, several publications made their appearance in the United States which had a tendency to correct and refine the public taste in the noble science of music. No publication, perhaps, has had a more universal influence in this reform than this Musical Grammar.

The general character which it has sustained for correctness among the best judges, and the high estimation in which it continues to be held, has induced the publisher to present a new and improved edition. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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[3] However, the use of these chords in popular music probably has other