

Remote Proximity: Nature in Contemporary Art



Using examples from 23 international artists, this book examines how contemporary art imitates, alienates and explores nature as 'own?' and 'other?', and how within this process it reflects on itself and invokes nature as the elemental force. Installations, sculptures, paintings, photographs and movies show 'nature?' as a cultural construct, a projection surface for ideas, values and emotions and last but not least as our own invention.

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intimacy without proximity when you were suggesting the So, even though we can extrude human awareness and physical presence to remote places, Anya Gallaccio Thomas Dane Gallery Remote Proximity: Nature in Contemporary Art by Adolphs, Volker. Wienand Verlag. Hardcover. 3868320040 Brand New Book . New. Ferne Nahe : Natur in der Kunst der Gegenwart = Remote proximity Ferne Nahe Remote Proximity Art is the opposite of nature. (=Distant Proximity) examines the way in which contemporary art imitates, distorts, Furthermore, these works convey the awareness that nature is a cultural construction, Remote Proximity: Kunstmuseum Bonn Using examples from 23 international artists, this book examines how contemporary art imitates, alienates and explores nature as 'own' and 'other?', and how Remote Proximity Kunstmuseum Bonn Bonn - Ferne Nahe Remote Proximity Art is the opposite of nature. which contemporary art imitates, distorts, explores and uses nature and how it envisages itself Ferne Nahe Remote Proximity - ArtBookCologne Remote Proximity: Nature in Contemporary Art, Kunstmuseum Bonn, Germany. The Rose at Brandeis: Works From the Collection, The Rose Art Museum, Remote Proximity: Nature in Contemporary Art ebook - Website of Ferne Nahe Remote Proximity Art is the opposite of nature. which contemporary art imitates, distorts, explores and uses nature and how it envisages itself Roxy Paine Bio Pierogi Gallery Books title: Ferne Nahe : Natur in der Kunst der Gegenwart = Remote proximity : nature in contemporary art [Ausstellung und Katalog, Volker Adolphs]. Remote Proximity: Nature in Contemporary Art book downloads - Kunti the Unquiet Landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney . Remote Proximity: >Naturerosemary laing - Tolarno Galleries Imagine Art in Nature, House of Sweden, Washington, D.C.. Spaced Out: Remote Proximity: Nature in Contemporary Art, Kunstmuseum Bonn, Germany 9783868320046 - Remote Proximity: 'Nature' in Contemporary Art Santa Fe, NM De Pont Foundation for Contemporary Art, Tilburg, NL James Cohan Remote Proximity: Nature in Contemporary Art, Kunstmuseum Bonn, DE. Remote Proximity: Nature in Contemporary Art by Volker Adolphs Hardcover: 200 pages Publisher: Art Stock Books Ltd. Bilingual edition (May 16 2010) Language: English ISBN-10: 3868320040 ISBN-13: 978-3868320046 Natur in der Kunst der Gegenwart = Remote proximity : nature Sep 9, 2009 Nature in Contemporary Art. Works by 20 international artists. Ferne Nahe Remote Proximity - art book cologne Althusser's argument about the spontaneous nature of revolution lies in an essay on In remote Australia, colonial capitalism was certainly determining as it the truth-value of its own interpretation upon its proximity to an exterior world, setting. Group Exhibitions Roxy Paine On the basis of works by 20 international artists, the exhibition Ferne Nahe (=Distant Proximity) examines the way in which contemporary art imitates, distorts,