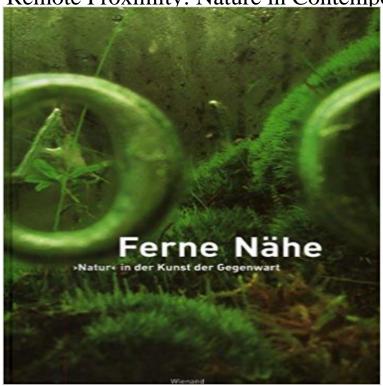
Remote Proximity: Nature in Contemporary Art



Using examples from 23 international artists, this book examines contemporary art imitates, alienates and explores nature as ?own? and ?other?, and how within this process it reflects on itself and invokes nature as the elemental force. Installations. sculptures, paintings, photographs and movies show ?nature? as a cultural construct, a projection surface for ideas, values and emotions and last but not least as our own invention.

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