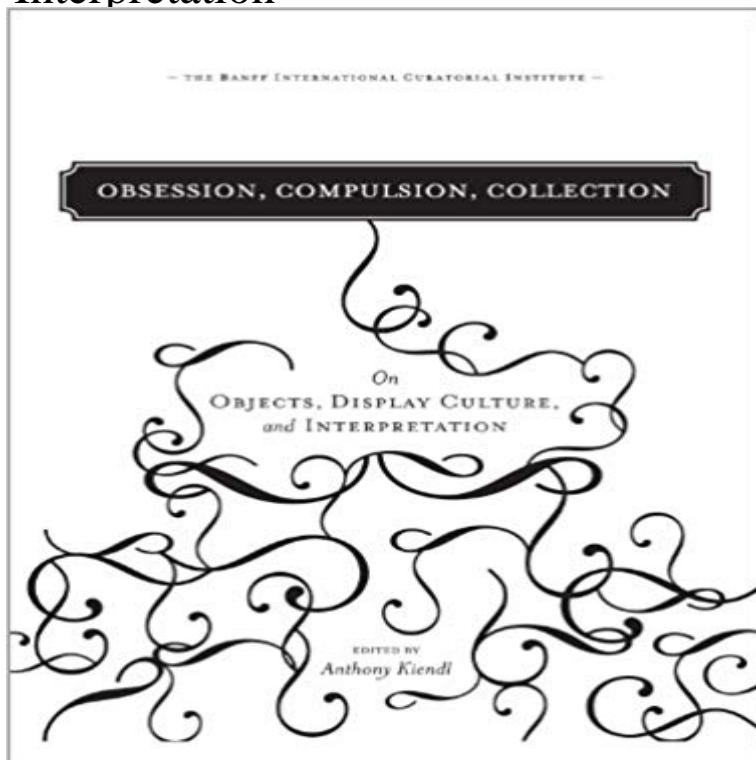


Obsession, Compulsion, Collection: On Objects, Display Culture and Interpretation



Art museums and public galleries amass collections in order to preserve, document, research and exhibit collective histories as a culture. Edited by Anthony Kiendl, *Obsession, Compulsion, Collection* is a compilation of essays by leading Canadian and International curators and artists who explore collecting as a cultural act. Examining the meaning of art objects in a broader context, the book seeks to uncover the human impulse to collect and the social context, rhetoric, politics and science associated with cultural collections.

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