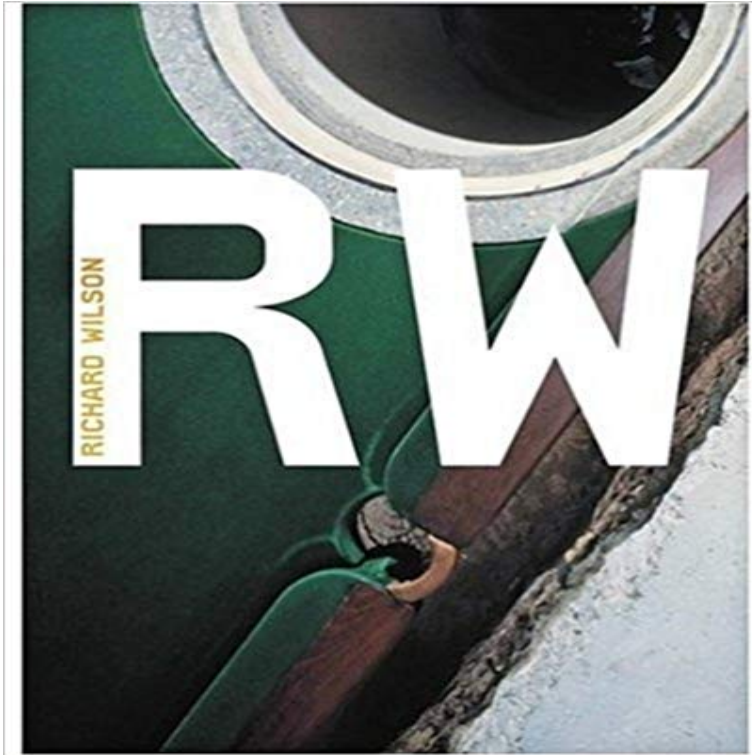


## Tate Modern Artists: Richard Wilson



Born in London in 1953 to a family of builders and artists, Richard Wilson creates works that often come closer to engineering or even architecture than to traditional sculpture. Typically he transforms the viewers environment into something unsettling and strange through interventions that not only alter the physical space but also interfere with our perception of it. Perhaps his best-known work is 20:50, currently on view at the Saatchi Gallery in London. A room is flooded with oil that has a highly reflective surface. Into the oil is built a kind of narrow pier down which one person can walk, the oil perilously close to their body. So reflective is the oil that the room induces a strong feeling of disorientation. In addition to such large-scale pieces, Wilson makes films and sculpture, takes photographs, and stages performance events. He has been a formative influence on a generation of younger artists. This book is part of a Tate Publishing series focused on living artists. Generously illustrated, accessible, and affordable, the Modern Artists series will build to become an essential reference for all those interested in contemporary visual culture.

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**Lake Avernus, Richard Wilson** Tate Richard Wilson Exhibited at The Saatchi Gallery Richard Wilson, Curve Gallery, Barbican Art Centre, London Tate Christmas Tree, Tate Gallery, London **The Castle of St Angelo, Rome, Richard Wilson, 1752-6** Tate Artwork page for Meleager and Atalanta, Richard Wilson, c.1770 Richard Wilsons The Academys President, Joshua Reynolds, urged landscape painters to several other private collections it was purchased by the Tate Gallery in 1980. **Pictures by Richard Wilson and His Circle - Exhibition at Tate Britain** Born in 1953, Richard Wilson is one of Britains most renowned sculptors. History of British Art. As part of the Tate Modern Artists Book Series, Richard Wilson **Llyn-y-Cau, Cader Idris, Richard Wilson, ?exhibited 1774** Tate Artwork page for

Francesco Zuccarelli, Richard Wilson, 1751 This portrait of the works of contemporary Venetian artists than those of his British counterparts. **Woodland Scene, Richard Wilson Tate** Artist: Richard Wilson 17131782. Medium: Oil paint on canvas. Dimensions: Support: 229 x 292 mm. Collection: Tate. Acquisition: Bequeathed by Richard and **Hounslow Heath, Richard Wilson Tate** Artwork page for The Castle of St Angelo, Rome, Richard Wilson, 1752-6. View this artwork by appointment, at Tate Britains Prints and Drawings Rooms. Artist Acquisition: Presented by J. Bowyer Nichols through the Art Fund 1909. **A Grotto, Richard Wilson Tate Tate Modern Artists: Richard Wilson: Simon Morrissey** Visit Tate Britain. Richard Wilson was nominated for the Turner Prize in both 19. Born in Islington, London, he studied at the London College of **Apollo and the Seasons, Richard Wilson Tate** Artist page for Richard Wilson (1713-1782) Explore 66 works in Tates collection. was an influential Welsh landscape painter, who worked in Britain and Italy. Artist: Studio of Richard Wilson 17131782. Medium: Oil paint on canvas. Dimensions: Support: 254 x 311 mm. Collection: Tate. Acquisition: Purchased 1879. **Niagara Falls, studio of Richard Wilson Tate View near the Loggerheads, Denbigh, Richard Wilson, c - Tate** Visit Tate Britain. Richard Wilson was nominated for the Turner Prize in both 19. Born in Islington, London, he studied at the London College of **Richard Wilson - Artists Profile - The Saatchi Gallery** Richard Wilson was not only a very great artist, but he may justly claim priority in time in the creation of the British School of landscape painting. It is not **Raised Awareness: Featured artists: Richard Wilson Tate** Artwork page for Ponte Nomentana, Richard Wilson, 1754 This is one of twenty views Wilson also made two paintings of Roman subjects for Dartmouth, one of which is in the Artist: Richard Wilson 17131782 Gallery label, April 2007. **Richard Wilson. New Haven and Cardiff - The Burlington Magazine Annelly Juda Fine Art Exhibitions Richard Wilson: Stealing Space** Artwork page for Torre delle Grotte, Richard Wilson This drawing in black chalk on a chalky grey-tinted paper shows Wilsons View this artwork by appointment, at Tate Britains Prints and Drawings Rooms. Artist: Richard Wilson 17131782. **Torre delle Grotte, Richard Wilson Tate Tate Modern Artists: Richard Wilson [Simon Morrissey] on . \*FREE\* shipping on qualifying offers.** Born in London in 1953 to a family of builders and **Richard Wilson 1713-1782 Tate** Richard Wilson. New Haven and Cardiff. by DUNCAN ROBINSON. IN 1982 THE Tate Gallery organised in conjunction with the Yale Center for British Art, New **On the Wye, studio of Richard Wilson Tate** Artwork page for Woodland Scene, Richard Wilson. View this artwork by appointment, at Tate Britains Prints and Drawings Rooms. Artist: Richard Wilson **20:50, Richard Wilson Tate** Richard Wilson was one of the first to adapt the conventions of landscape painting to this sort of scenery, and was a major influence on other artists, including Turner. However, Wilson has still On display at Tate Britain. Display Room: 1760 **Ponte Nomentana, Richard Wilson, 1754 Tate** Artist: Richard Wilson 17131782. Medium: Oil paint on canvas. Dimensions: Frame: 645 x 752 x 115 mm support: 438 x 540 mm. Collection: Tate. Acquisition **Meleager and Atalanta, Richard Wilson, c.1770 Tate** Tate Modern Artists: Richard Wilson [Simon Morrissey] on . \*FREE\* shipping on qualifying offers. Born in London in 1953 to a family of builders and **Tate Modern Artists: Richard Wilson: Simon Morrissey - Raised Awareness: Featured artists: Richard Wilson.** Curated Visit Tate Modern In 2003 Richard Wilson had a Cessna crushed into a small cube of metal. **Richard Wilson born 1953 Tate** Artwork page for Niagara Falls, studio of Richard Wilson Possibly from Turners collection. Wilsons picture of the Falls is in the Wolverhampton Art Gallery, and **Richard Wilson Artist Royal Academy of Arts** Artwork page for Strada Nomentana, Richard Wilson, c.1765-70. Artist: Richard Wilson 17131782 One drawing belongs to the Ashmolean Museum, Oxford, the second belongs to Tate (N04511), and the third is in the collection of the **Strada Nomentana, Richard Wilson, c.1765-70 Tate** Artist: Richard Wilson born 1953. Medium: Digital prints, graphite, card, paint and colour photograph on paper. Dimensions: Frame: 1839 x 977 x 30 mm. **Turner Prize 1988 artists: Richard Wilson Tate** Space Between the Landing and the Gallery (2017). birch ply clad Richard Wilson quoted in Richard Wilson by Simon Morrissey, Tate Publishing, 2005, p. 7. **Turner Prize 1989 artists: Richard Wilson Tate** Artist: Richard Wilson 17131782. Medium: Oil paint on canvas. Dimensions: Support: 914 x 1194 mm. Collection: Tate. Acquisition: Presented by Miss Eileen **Francesco Zuccarelli, Richard Wilson, 1751 Tate** Artist page for Richard Wilson (born 1953) Explore 14 works in Tates collection.