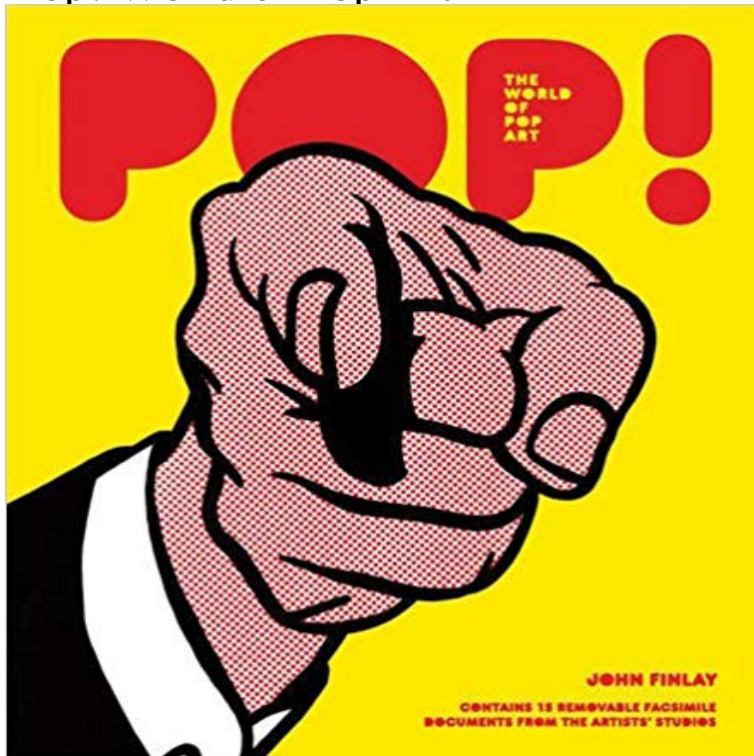


Pop! World of Pop Art



Pop art is one of the most well-known movements of modern art. Works by the likes of Andy Warhol attract record auction prices - Eight Elvises selling for \$107.5 million in 2008. Contains 15 faithful reproductions, including an early sketch of one of Lichtensteins works, a stencil from one of Warhols Campbells paintings and a poster by David Hockney from his time at the Royal College of Art. This beautifully illustrated book explores Pop arts origins in modern European avant-garde movements such as Cubism and Dadaism, prior to its true beginnings in early 1950s London with the Independent Group and their fascination with American popular culture - leading to the name Pop. Guiding the reader through the work of some of the most well known practitioners, such as Warhol and Lichtenstein, this compelling book also travels the world to examine how Pop art influenced artists as far afield as Italy, Spain, Finland, Japan, Australia and New Zealand. Key figures include Japans Yayoi Kusama and Italys Mimmo Rotella. POP! The World of Pop Art explains how - and why - this movement appealed to so many diverse artists on so many levels, including often overlooked female artists who were central to the Pop art scene. Finally, POP! considers the influence of Pop art on other genres, in particular as the precursor to post-modernism and contemporary forms of art. With 15 faithfully reproduced documents, including items from the studios of a number of artists, POP! The World of Pop Art gives a unique insight into this celebrated movement. Contents: Introduction; The Precursors of Pop: The European Modernists; The British Independent Group; The Roots of American Pop Art; Pop Art and Ad Men (Robert Rauschenberg, Andy Warhol, Roy Lichtenstein, Claes Oldenburg); European Pop Ripping Up the City; From Center to Periphery: Other Pop Masters; British Pop

Revisited; Body/Politics: Women as Subject and Object of Pop Art; Pop Around the World; The Legacy of Pop Art; Credits. John Finlay studied Art History and Theory at Essex University (1989-92) and received his MA (1993) and PhD from the Courtauld Institute of Art, London (1998). He is a historian of French history, specializing in twentieth-century modern art. He has contributed to international journals, including the Burlington Magazine and Apollo Magazine (both UK), with articles on topics including Picasso, Giacometti, Cubism and Surrealism. His previous book *Picasso's World* (2011) is published by Goodman Books (London) and Larousse (as *Le Monde de Picasso*).

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Pop! The World of Pop Art by John Finlay: Carlton Books Ltd Dymocks - Pop! World of Pop Art by John Finlay Jun 17, 2016 Pop! World of Pop Art has 0 reviews: Published June 17th 2016 by Carlton Publishing Group, 80 pages, Hardcover. **MoMA Pop Art** Following on from the success of *The Lightboxes* 2011 British Pop Art exhibition, we turn to International Pop Art which will feature some of the worlds most **The Lightbox Warhol and the World of Pop Art** Pop art is one of the most well-known movements of modern art Works by the likes of Andy Warhol attract record auction prices - Eight Elvises selling for \$107.5 **Pop! World of Pop Art - John Finlay - 9781847960900** Synopsis: Pop art is one of the most pivotal movements in modern art. It challenged the conventional idea of fine art and recognised the pervasive nature of **Pop!: The World of Pop Art: Contains 15 Removable Facsimile** In the early 1960s Pop art took off in the U.S., exemplified by the work of Jim Dine, and the American flag Pop art explored the image world of popular culture, **11 Female Artists Who Left Their Mark on Pop Art - Artsy Pop! World of Pop Art by John Finlay (2016, Hardcover) eBay** Read and learn for free about the following article: Pop Art. The years following World War II saw enormous growth in the American economy, which, **Pop art Characteristics, Facts, & Artists** In the United States, the Pop style was seen as a return to representational art, or art that depicted the visual world in a recognisable way. In the previous **Pop! World Of Pop Art, Book by John Finlay (Hardcover) chapters** Dec 2, 2016 From its inception in the early 1960s, Pop Art was a boys club. The movement emerged amid the post-World War II explosions of capitalist **Pop art in the US (article) Khan Academy** Everything is beautiful, raved Andy Warhol, in raptures about the glamour of modern life, consumer society, and the world of the media and its stars his **Pop Art. TASCHEN Books** Buy Pop! The World of Pop Art by John Finlay (ISBN: 9781847960900) from Amazons Book Store. Free UK delivery on eligible orders. **Pop art - Wikipedia** Jun 17, 2016 World Of Pop Art by John Finlay at , Canadas largest bookstore. + Get Free Shipping on Art and Architecture books over \$25! In the United

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