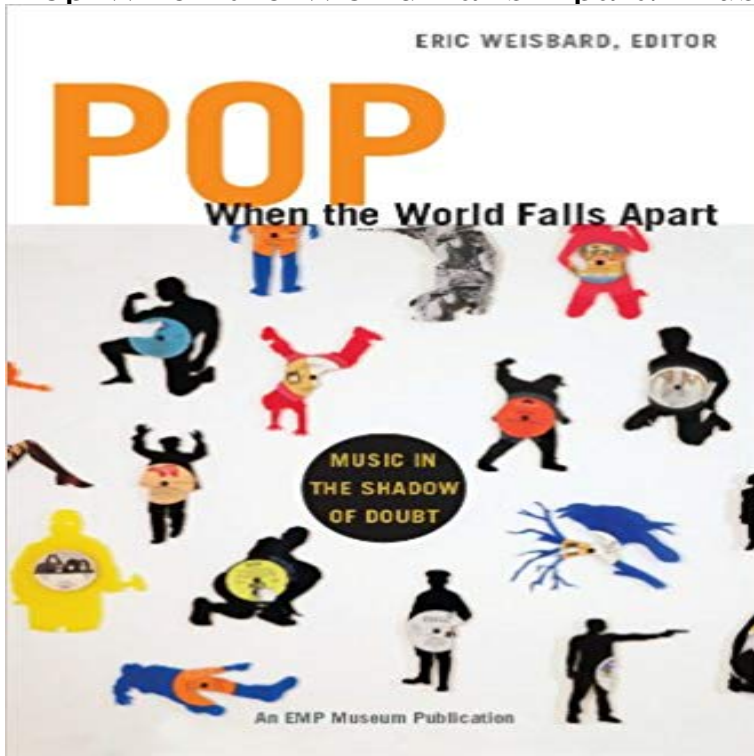


Pop When the World Falls Apart: Music in the Shadow of Doubt



Hearing Elvis Presley, Bob Dylan once said, was like busting out of jail. But what happens when popular music isn't as simple as rock-and-roll rebellion? How does pop respond to such events as a decade-long war in Iraq and Hurricane Katrina? In *Pop When the World Falls Apart*, a diverse array of music writers, scholars, and enthusiasts reflect on popular music's roles as commentary, as refuge, and as rallying cry in times of military conflict, social upheaval, and cultural crisis. Drawn from presentations at the annual Experience Music Project Pop Conference, hailed by Robert Christgau as the best thing that's ever happened to serious consideration of pop music, the essays in this book include inquiries into the sonic dimension of war in Iraq; the cultural life of jazz in post-Katrina New Orleans; Isaac Hayes's reappropriation of a country song, "By the Time I Get to Phoenix," as a symbol of black nationalism; and punk rock pranks played on record executives looking for the next big thing in central Virginia. Offering a diverse range of voices, perspectives, and approaches, this volume mirrors the eclecticism of pop itself. Contributors: Larry Blumenfeld, Austin Bunn, Nate Chinen, J. Martin Daughtry, Brian Goedde, Michelle Habell-Pallan, Jonathan Lethem, Eric Lott, Kembrew McLeod, Elena Passarelli, Diane Pecknold, David Ritz, Carlo Rotella, Scott Seward, Tom Smucker, Greg Tate, Karen Tongson, Alexandra T. Vazquez, Oliver Wang, Eric Weisbard, Carl Wilson

Pop : when the world falls apart : music in the shadow of doubt Pop. When the World Falls apart. Music in the Shadow of Doubt. Edited by Eric Weisbard. An EMP Museum Publication. Duke University Press. Durham and [**Pop When the World Falls Apart: Music in the Shadow of Doubt** Pop When the World Falls Apart, which collects papers presented from 2006 As Weisbard's introduction explains, the essays in this volume cluster around interrelated themes: guilty pleasures, doubt, Blackies Who Rock, or The Difference between Race and Music by . Music in the Shadow of Doubt. **Pop When the World Falls Apart: Music in the Shadow of Doubt** - 2 min - Uploaded by Reinaldo Kang Get your free audio book: <http://j/b00b9aqcj8> Hearing Elvis Presley, Bob Dylan once **Pop When the World Falls Apart: Music in the Shadow of Doubt** Pop When the World Falls Apart has 10 ratings and 4 reviews.

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