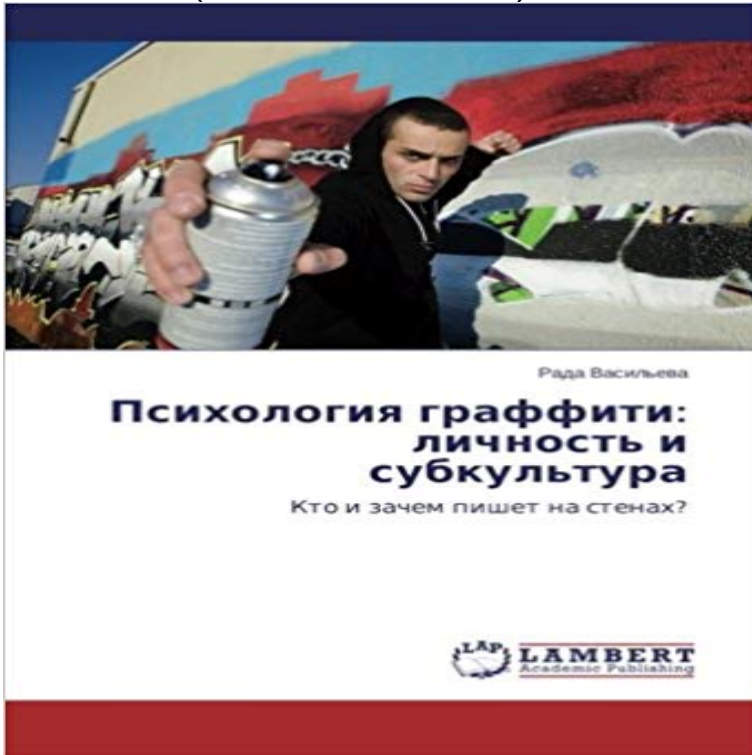


Psikhologiya graffiti: lichnost i subkultura: Kto i zachem pishet na stenakh? (Russian Edition)



Graffiti - samaya materialnaya iz subkultur. Ee mozhno uvidet povsemestno, dlya etogo ne nuzhno obladat spetsialnymi znaniyami ili nakhoditsya v pravilnom meste v pravilnoe vremya. Bolee togo, dlya graffiti pravilnykh mest kak takovykh ne sushchestvuet i tsennost opredelyaetsya zachastuyu ot obratnogo. Kak otmechayut mnogie raytery: To, chto legalno, ne mozhet nazyvatsya graffiti. No nesmotrya na deviantnuyu sostavlyayushchuyu graffiti-subkultury, odnim iz klyuchevykh aspektov subkultury, delayushchey ee interesnoy ne tolko dlya issledovateley prava i abnormalnogo povedeniya, yavlyaetsya sposobnost i stremlenie graffiti k kommunikatsii. Sozdavaya messedzhi raznoy napravlenosti i soderzhaniya, lokalnoe graffiti-soobshchestvo vystupaet ustami goroda, formiruet ulichnuyu kommunikativnuyu strategiyu goroda, vliyaet na imidzh goroda i, naryadu s istoriey, arkhitekturoy, prostranstvom i brendom, sostavlyaet chast gorodskogo narrativa.

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