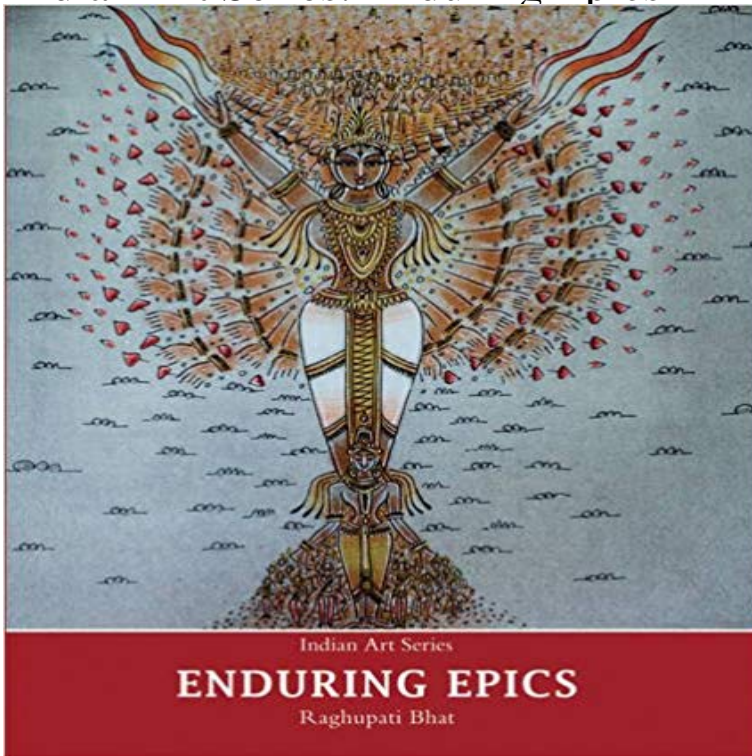


Indian Art Series: Enduring Epics



Language: English Pages: 129 (Throughout Color Illustrations) Preface The prospect of inaugurating the 2014 art exhibits at MOSA with such outstanding, accomplished artists as Shobha Broota, Raghupati Bhat, and Poosapati Parameshwar Raju fills me with profound joy. The inauguration will be attended by our guest of honor His Excellency M.S. Puri, ambassador of India to Belgium and the EU, and art curator Sushma K. Bahl, who has written the texts about all three artists. Moreover, this festive event will be graced by musical performances by celebrated flautist Panditji Hariprasad Chaurasia and renowned sitar player Subrata De. Our exhibition program for Indian and International artists working on spiritual, devotional and sacred art is quite dynamic and our galleries in Belgium (Radhadesh, Durbuy) and Italy (Villa Vrindavan, Florence) will be showcasing many of them in the upcoming years. MOSA's goal is to bridge the cultural divide between India and Europe and between material and spiritual life. Art is a perfect medium to do so, and we hope that many Europeans will discover the excellent Indian artists who try to convey a spiritual message. We are convinced that MOSA's visitors will come to appreciate and enjoy the currently exhibited work of all three artists. Raghupati Bhat's exhibit shares gallery space with Parameshwar Raju's. The two complement each other rather nicely. The Ramayana has been told and retold as well as depicted in the arts for millennia, and human society never tires of hearing these wonderful pastimes of the Lord. The Lord is eternal and so are His pastimes. We only inhabit this planet for a short time, and the greatest

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