

Raphael: From Urbino to Rome (National Gallery Company)



This magnificent book traces the dramatic evolution of Raphael's style, from his earliest work as a competent master of provincial church decoration in Urbino to his later, masterful paintings in Rome. With beautiful color illustrations of more than 90 of the artist's paintings and drawings, accompanied by detailed catalogue entries and informative essays by distinguished scholars, the book is destined to become a classic text on this revered Renaissance artist. Included in the book are discussions of Raphael's origins in Urbino, his earliest influences, and his first works for churches in Umbria and the Marches. The influence of Leonardo and Michelangelo on the young artist as well as the flourishing of his art under the enlightened patronage of Pope Julius II are also studied in detail. The book concludes with two short essays on Raphael's great Vatican frescoes and with a look at the artist's longstanding reputation and the presence of his work in many great British collections.

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Raphael: From Urbino to Rome (National Gallery Company) - ZVAB Cabanes, Dr. Foisons et Sortileges. Chapman, Hugo, Tom Henry, Carol Plattozza, et al. Raphael: From Urbino to Rome. London: National Gallery Company,
Raphael: From Urbino to Rome by National Gallery Reviews raphael from urbino to rome national gallery london boris anrep the national gallery mosaics national gallery company national gallery london the national **Raphael: From Urbino to Rome (National Gallery Company)** Raphael: From Urbino to Rome by Hugo Chapman Tom Henry Carol Plazotta Published by the National Gallery Company Ltd. and distributed by Yale **Raphael: From Urbino to Rome (National Gallery Company)** Raphael: From Urbino to Rome (National Gallery London) Paperback March 19, 2008. This essential book on Raphael traces the evolution of his career from its origins in central Italy to the prestigious patronage of Pope Julius II in Rome. Carol Plazzotta is Myojin Curator of **Raphael: From Urbino to Rome (National**

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