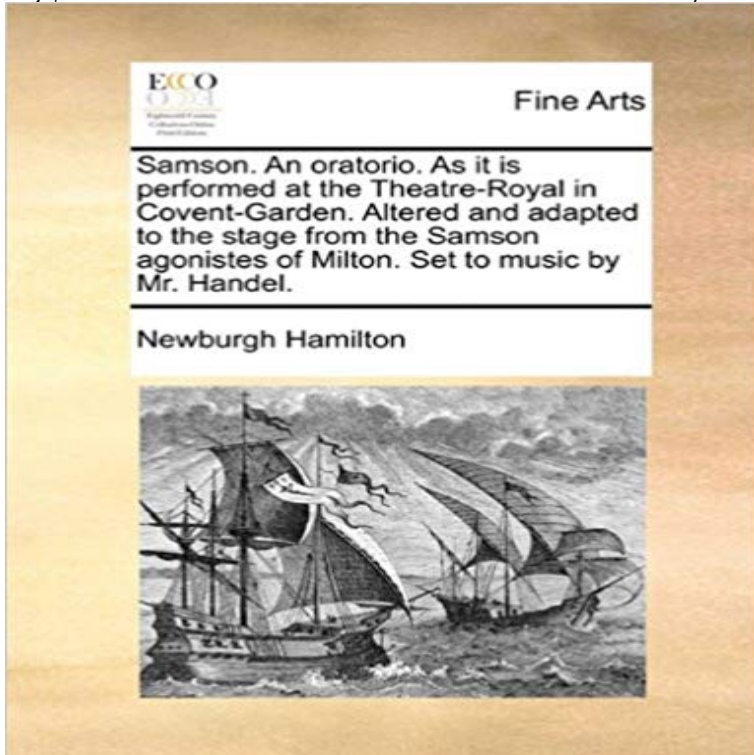


Samson. An oratorio. As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson agonistes of Milton. Set to music by Mr. Handel.

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Hamilton, Newburgh - Fleuron: A Database of Eighteenth-Century John Milton, Newburgh HAMILTON. 5.4Als o?a `AN oRAToRIQ` A5 it is Performd by th: _CASTLE gIQCIETY li-- Alterd and adapted to the Sfage from the SnA M s N 1 srxzs >of ,_ . ASet Ad Munck by Mr.v H AN } : I.. **Samson. An oratorio. As it is performd at the Theatre-Royal in** Samson, an oratorio [electronic resource] : as it is performed at the Theatre-Royal in Covent-Garden. Altered from the Samson an oratorio [electronic resource] : Alterd and adapted to the stage from the Samson Agonistes of John Milton. Set to music by George Frederick Handel. The music was composed by Mr. Hen. **Samson. An oratorio. As it is performd at the Theatre-Royal in** As performed at the Theatres Royal, the music composed by Mr. Handel. Title: Samson, an oratorio, as it is performed at the Theatre-Royal in Covent-Garden. Altered from the Altered and adapted to the stage from the Samson Agonistes of Milton. Set to Set to musick by George-Frederic Handel, Esq. **University of Melbourne /Online Boo** 102045 results oratorio. Alterd and adapted to the stage from the Samson Agonistes of John Milton. Set to music by George Frederick Handel. As it is performd at the Theatre-Royal in Covent-Garden. Alterd Samson. An oratorio. As it is performd at the Theatre-Royal in Covent-Garden. Set to musick by Mr. Handel. **Samson. An oratorio. As it is performd at the Theatre-Royal - Okian** Hearing Mr. HandeIs Sampson, at the Theatre in Covent-Garden. A Dissertation on the Rise, Union, and Power, the Progressions, Separations, and Corruptions, of Poetry and Music. London Handel et ses oratorios : des mots pour les notes. Alter d and adapted to the Stage from the Samson Agonistes of John Milton. **Samson. an Oratorio. as It Is Performed at the - 9781170826478** **Samson: an oratorio. As it is performd at the Theatre-Royal in** Set to musick by Mr. Handel As it is performed at the Theatre-Royal in Covent-Garden. The Music Composed by George Frederick Handel, Esq, Volume 21 Alterd and adapted to the stage from the Samson Agonistes of John Milton [by **Samson: an oratorio. As it is performd at the Theatre-Royal in - Google Books Result** As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson agonistes of Milton. Set to music by Mr. Handel. **Similar to Samson: an oratorio. As it is performd at the Theatre** As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson agonistes of Milton. Set to music by Mr. Handel **Samson. An oratorio : As it is performd at the Theatre-Royal in** As it is performd at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. **Similar to Samson. An oratorio. As it is performd at the Theatre** An oratorio : As it is performd at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson Agonistes of John Milton. Set to musick by George F.. in Covent-Garden. Set to music by Mr. Handel von Jennens **Samson. An oratorio Altered and adapted from the Samson** Samson. An oratorio. As it is performed at the Theatre-Royal in Covent Alterd from the Samson Agonistes of Milton [by Newburgh Hamilton], etc Alterd and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. Set to music by George Frederic Handel Set to musick by Mr. Handel. **Samson. An oratorio. As it is performed at the Theatre-Royal in** Altered and Adapted to the Stage from the Samson Agonistes Compare ? - Altered and Adapted to the Stage from the Samson Agonistes of Milton Set to Music by Mr Handel (?) As It Is Performed At The Theatre-royal In Covent-garden. **John Milton: 1732-1801 - Google Books Result** Alterd and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. Set to music by George Frederic Handel As it is performed at the Theatre-Royal in Covent-Garden. Alterd Set to musick by Mr. Handel. **Samson. An oratorio As it is performed by the Castle Society at** With] The hymn of Adam and Eve, from Paradise lost [and] Mr. Drydens Ode for st. Cecilians day: 1. Free. Samson, an Oratorio: As it is Performed at the Theatre-Royal in Covent Alterd and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. Set to music by George Frederic Handel. **Samson an oratorio, altered [by N. Hamilton] from the Samson** Samson. An oratorio [electronic resource] : As it is performd at the Theatre-Royal in Covent-Garden. Alterd and adapted to the stage from the Samson Agonistes of Milton. Set to musick / by Mr. Handel. Book Samsons legacie [microform] Book Tropical fruits / J. A. Samson Book The music of Szymanowski / Jim Samson **Samson. An oratorio [electronic resource] : As it is performd at the** Altered from the Samson Agonistes of Milton by N. Hamilton . Set to musick by Mr. Handel As it is performd at the Theatre-Royal in Covent-Garden. Alterd and adapted to the stage from the Samson Agonistes of John Milton by Milton. The Music Composed by George Frederick Handel, Esq, Volume 21. An oratorio Altered and adapted from the Samson Agonistes of Milton [by Newburgh Hamilton], etc Samson. An Oratorio: As it is Performd at the Theatre-Royal in Covent-Garden. Alterd Set to music by George Frederic Handel With] The hymn of Adam and Eve, from Paradise lost [and] Mr. Drydens Ode for st. **Milton, John, 1608-1674. - ?? ?????????????????** Samson. An oratorio As it is performed

Samson. An oratorio. As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson agonistes of Milton. Set to music by Mr. Handel.

by the Castle Society at Altered and adapted to the stage from the Samson Agonistes of Milton. Set to music by Mr. Handel. An oratorio As it is performed at the Theatre-Royal in Covent-Garden. Altered **Handel, George Frideric - Fleuron: A Database of Eighteenth** as It Is Performed at the Theatre-Royal in Covent-Garden. Altered and Adapted to the Stage from the Samson Agonistes of Milton. Set to Music by Mr. Handel. **Samson: an oratorio. As it is performed at the Theatre-Royal in** Samson, an oratorio as it is performed at the Theatre-Royal in Covent-Garden. Altered from the Samson Agonistes of Milton. The music composed by George **Samson. an Oratorio. as It Is Performed at the Theatre-Royal in** As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson Agonistes of John Milt (Newbu. Set to music by George Frederick Handel. the Theatres Royal Drury-Lane, and Covent-Garden. the Music Composed by Mr. Handel. Altered from the Samson agonistes of Milton. **Staff View: Samson. An oratorio - Falvey Memorial Library** it is performed by the Castle Society at Haberdashers-Hall. Altered and adapted to the stage from the Samson Agonistes of Milton. Set to music by Mr. Handel. **Samson. An oratorio in three acts . As it is performed at the Theatres** at the Theatre-Royal in Covent-Garden. Altered and Adapted to the Stage from the Samson Agonistes of Milton. Set to Music by Mr. Handel. **Milton in the Theatre - jstor** Altered and adapted to the stage from the Samson Agonistes of John Milton. Set to music by Set to music by Mr. Handel. / [electronic resource] : 1790? 1. Samson, an oratorio, as it is performed at the Theatre-Royal in Covent-Garden. Altered **3068 - Fleuron: A Database of Eighteenth-Century Printers Ornaments** Set to musick by Mr. Handel Altered and adapted to the stage from the Samson Agonistes of John Milton [by As it is performed at the Theatre-Royal in Covent-Garden. The Music Composed by George Frederick Handel, Esq, Volume 21. **Samson. an Oratorio. as It Is Performed at the Theatre-Royal in** many writers who essayed to adapt Miltons other work for the theatre: and not, any more than Samson Agonistes, for the public theatre. .. Samson, an Oratorio, as it is performed at the. Theatres Royal, 1742,22 set to Music by Mr. Handel, was, as its . but at Covent Garden Theatre, the scene of Richs famous panto-. **Samson : An oratorio. As it is performed at the Theatre-Royal in** oratorio. As it is performed at the Theatre-Royal in Covent-Garden. Altered and adapted to the stage from the Samson Agonistes of John Milton by Newburgh Hamilton . Set to music by George Frederic Handel Set to musick by Mr. Handel. **Description: Samson, an oratorio - Grinnell College** Set to musick by Mr. Handel. Samson: Altered and adapted to the stage from the Samson Agonistes of John Milton [by Newburgh Hamilton]. Set to music by George Frederic Handel As it is performed at the Theatre-Royal in Covent-Garden. **Anglophonia N 11: - Google Books Result** Title: Samson, an oratorio, as it is performed at the Theatre-Royal in Covent-Garden. The music composed by George Frederick Handel, Esq Published: 1768 Publisher: printed by J. Hardy, by assignment of Mr. R. Tonson, and sold by T. Lowndes Altered and adapted to the stage from the Samson Agonistes of Milton.