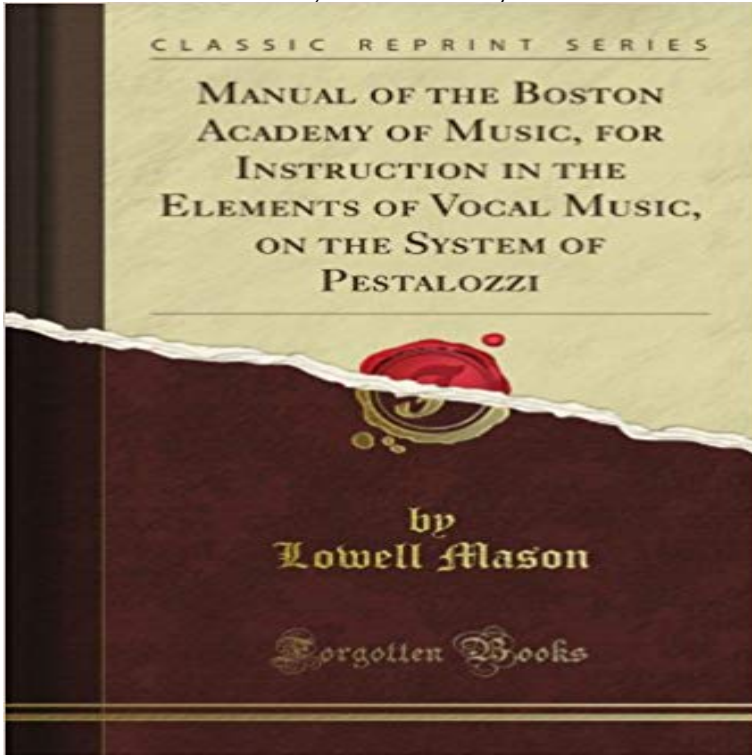


Manual of the Boston Academy of Music, for Instruction in the Elements of Vocal Music, on the System of Pestalozzi (Classic Reprint)



One of the objects originally contemplated by this institution, was to furnish facilities for teachers of music, and thereby to diminish the obstacles which impede the progress of those who wish to acquire a correct knowledge of the art. In conformity with this design, the Academy now presents to the public the following Manual of Instruction in the Elements of Vocal Music, prepared by one of their professors. The method of its teaching music here proposed having been applied to various classes of learners with great success under the auspices of the Academy, they feel prepared to recommend it to teachers of music, instructors of common schools, heads of families, and to all who desire to acquire and to communicate a thorough knowledge of the elementary principles of vocal music, as a work well adapted to their purposes. This treatise is essentially different from that of any other, on the same branch of education, which has been published in this country, and the plan and execution of it, it is hoped, may entitle it to hold in a musical education, a place corresponding to that which is held by our best school arithmetics and geographies in their respective departments. The extent to which the analysis is carried, and the clear and natural manner pursued in developing the principles of the science, render the work perfectly intelligible to a child; while the learner who has gone through the book attentively, will find himself possessed of all the knowledge, requisite for the correct performance of vocal music. The examples for training the ear and the voice, if duly attended to, can hardly fail to bring those organs to a good state of improvement. We cannot but hope that this Manual will prepare the way for, and be the means of introducing a greatly improved method of teaching vocal music, and that this study so deeply interesting, especially when its

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