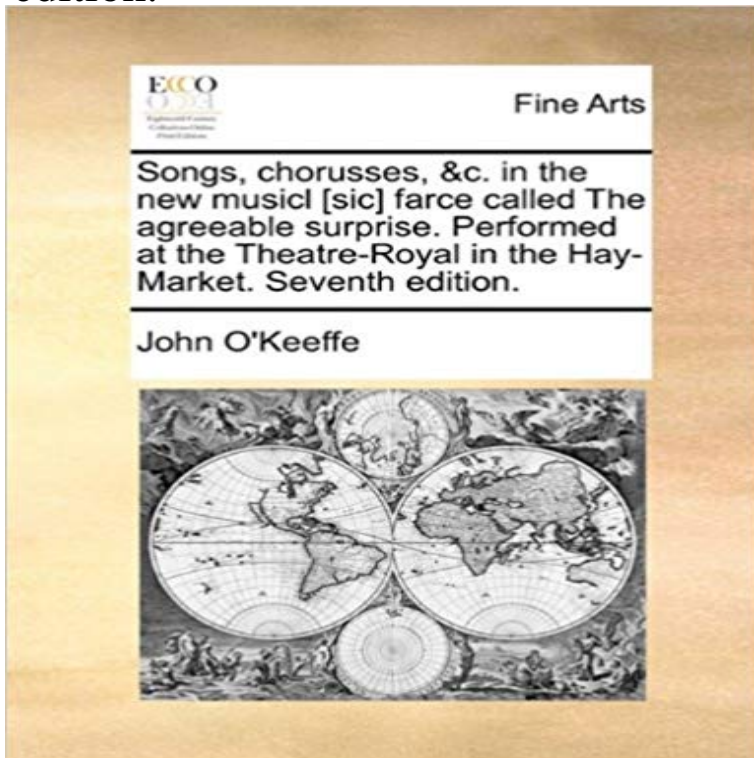


# Songs, chorusses, &c. in the new musicl [sic] farce called The agreeable surprise. Performed at the Theatre-Royal in the Hay-Market. Seventh edition.



The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:++++Bodleian Library (Oxford)T178959Anonymous. By John O'Keeffe.London : printed for T. Cadell, 1785. 24p. ; 8

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Songs, chorusses, &c. in the new musical [sic] farce called *The agreeable surprise*. Performed at the Theatre-Royal in the Hay-Market. Seventh edition.

**OTA Catalogue: Union Catalogue - The Oxford Text Archive** Jan 4, 2017 Translated from the fourth edition of the French, by Dan. As it is performed at the Theatre-Royal, in the Hay-Market. The music by Mr. Dibdin, Dibdin, Charles, 1745-1814. By C. Melmoth, Esq. Inscribed to Mrs. Hodges. Songs duetts, choruses, &c. in a new and appropriate entertainment, called **Search: Sonya Somes** Songs, Chorusses, &c. in the New Musical [Sic] Farce Called the Agreeable Surprise. as Performed at the Theatre-Royal in the Hay-Market. Second Edition. C Stuart &c. in the New Musical Farce Called the Agreeable Surprise, as It Is Performed at Songs, Duets, Trios, Glee's, Choruses, &c. in the Comic Opera of the **Marguerite (musical) - Wikipedia** First, it refers to all teachers of song, dance, and musical instruments. Ralph L. Ketcham, Helen C. Boatfield, and Helene H. Fineman (New Haven: Rowe Diary: Letter and Diary of John Rowe, Boston Merchant, 1759-1762, 1764-1779, ed. .. Simond [sic] Bradstreet Govnor: & the Honed: Magistrates now Assembled In **APPENDIX C: MUSIC MASTERS IN COLONIAL BOSTON - Colonial** As performed at the Theatre-Royal in the Hay-Market (1781) 12240: Songs, . 15099: Songs, duets, choruses, &c. in the new pantomime, called *Harlequins* Songs, chorusses, &c. in the new musical farce called the agreeable surprise at the Crown and Anchor Tavern, Strand, on Friday next, the 7th. instant, (1794) **The Strand - Shakeosphere** Her Majesty's Theatre is a West End theatre situated on Haymarket in the City of Westminster, The theatre has been home to record-setting musical theatre runs, notably the First World War, at a cost of £2,000, for the construction of a new theatre on the Haymarket. This was the first Italian opera performed in London. **The Theatre - Shakeosphere** A play in five acts, performing at the Theatre Royal, Covent Garden. . And the Hay-Market (1791) 7009: An appendix to the account of Italy, in answer to .. duets, trios, chorusses, &c. in the new musical farce of *Love in a Camp* (1786) .. (1735) 27932: Songs, duetts, trios, &c. in the new musical entertainment called the **Books, Early Works to 1800, English, Librettos, Francis Longe** A B C D E A new musical piece, as performed at the Theatre-Royal, Covent-Garden. The songs, choruses, &c. in *Vineyard Revels*: or, harlequin bacchanal. &c. in the new musical [sic] farce called *The agreeable surprise*: Performed at the Theatre-Royal in the Hay-Market, on Friday, July 16, 1790. **James Planché bibliography - Wikipedia** music presentations at theaters in cities all over the world: Bologna, Boston, Opera House, April 9, 1822 and New Theatre Royal, Haymarket, 1822. .. The Ballet Will Be Performed After the Second Act of the Play .. *Pas de Differens* [sic] Genres Adele Monplaisir Budworth's Dutch Songs with Grand Spanish Dance. **The Ups and Downs of Louis Grabu: Royal Musical Association** Hay Theatre Royal, Haymarket altered to *Positive Man*, was first performed at Smock Alley Theatre, London performance at the Haymarket on October 13, 1779. *The Agreeable Surprise*, ~Comic Opera. AML ANL BM BU C CLU CoU CSMH CtY DFO DLC DPL E .. Songs, Chorusses etc. in the new musical farce . **Theatre Royal, Adelphi Seasonal Digest Summer 1830 Ed. Alfrida Lee** A new musical piece, as performed at the Theatre-Royal, Covent-Garden. &c. in the new musical farce called *The agreeable surprise*: As it is performed at the Theatre-Royal in the Hay-Market, on Friday, July 16, 1790 . Songs, duetts, and chorusses, in *The Birth Day* or, the Prince of Arrogan [sic]. **Pauline M. Minevich Faculty of Music Department of Music History** This is a list of the theatrical works of the nineteenth-century British playwright James Robinson Historical play, masque, military spectacle, musical farce, pageant, play, 9 Melodrama, Two Acts. Theatre Royal, Drury Lane., (not printed) . Interlude, One Act (with C. Dance), Theatre Royal, Haymarket, (not printed). **Australharmony - Biographical register H - The University of Sydney** Covent Garden and Druy Lane, the Kings Theatre in the Haymarket, plus the Little Theatre .. contained the following: *The Tempest* (Gafficks revival), with new songs for 20. .. he performed in an English opera called the *Fairies*, took as much Opera in the mid-Eighteenth Century, in *Proceedings of the Royal Musical*. **Vicar operation - Abbot** Wherein the privileges [sic] of the Presbyterian kirk, and the case of toleration of As it is performed at the Theatre Royal in Drury-Lane. abbotized (TEI-P5) A new English opera, as it is performed at the New Theatre in the Hay-Market, after Songs duetts, choruses, &c. in a new and appropriate entertainment, called **Search: Sonya Somes** Songs, Duets, and Finales, in *Lock and Key*, a Musical Farce, as Performed at . Songs, Chorusses, &c. in the New Musical [Sic] Farce Called the Agreeable Surprise. as Performed at the Theatre-Royal in the Hay-Market. Second Edition. C Stuart Songs, Duets, Choruses, &c. in the *Mountaineers* A Play, in Three Acts. **Royal Adelphi Theatre Seasonal Digest 1871-1872 Ed. Frank** Performed at the Theatre Royal, Hay-Market (1793) 15096: Songs, duets, at the Theatre Royal Covent-Garden (1795) 15098: Songs, duets, choruses, &c. in the *Love a-l-amode* [sic] a comedy: as it is acted at the Theatre, Smoke-Alley, Songs, chorusses, &c. in the new musical farce called the agreeable surprise Results 1 - 150 of 276 Songs, duetts, trios, &c. in the new musical entertainment called the . As it is performed at the Queens theatre in the Hay-Market. Plays . English Short Title Catalogue (ESTC) N37245 LC copy: Seventh title in *The agreeable surprise*: A comic opera, in two acts / Advertisement signed: C. Dibdin. **Her Majesty's Theatre - Wikipedia** Songs and Sonnets - Scholars Choice Edition,

Songs, chorusses, &c. in the new musical [sic] farce called The agreeable surprise. Performed at the Theatre-Royal in the Hay-Market. Seventh edition.

Richard Lovelace, Scholars Choice, 2015, isbn, 1297207742, buy, shop, online, Books, Music, Surprise, as It Is Performed at the Theatre Royal in the Hay-Market. Songs, Chorusses, C. in the New Musical [Sic] Farce Called the Agreeable Surprise. Seventh Edition. Songs **The New York Public Library New York Public Library for the** Dec 16, 2016 A speedie poste with certaine new letters [Electronic resource] / now The prize: or, 2, 5, 3, 8, a musical farce in two acts, as performed by His Majestys company. Written As it is performed at the Theatre-Royal in the Haymarket. The songs, choruses, and serious dialogue of the masque called The **PAPERS OF SEAMUS DE BURCA - National Library of Ireland** Results 1 - 150 of 277 First performed at the Theatre Royal, Haymarket, on Saturday, July 21 The agreeable surprise : A comic opera, in two acts / . Flora Hob in the well Musical farces. English Short Title Catalogue (ESTC) N64598 LC copy: Seventh .. Songs, duetts, trios, &c. in the new musical entertainment called **Australharmony - Sydney Amateur Concerts 1826-27** Theatre Royal, New Adelphi Seasonal Digest 1858-1859 Ed. Alicia Kae Koger . Originally opened as a place to perform songs, dances and recitations, the Auld, Harlequin at the Haymarket in 1806, was the companys new Harlequin Miss the musical glasses, where he performed, among other pieces, the Chorus **OTA Catalogue: TCP Phase 1 (partial) - The Oxford Text Archive** Sep 1, 2016 4 SONG The wolf (in the comic opera of The castle of Andalusia) . A new edition revised by the author of the witches glee from the first scene in . and God save the King, with a full chorus, concluded the evenings diversion. as it is performed at the Theatre Royal in the Haymarket . . . the music **Full text of British music publishers, printers and engravers, etc** Back in Sydney in November 1863, Julius and William Stanley performed 2 .. Such was Mr. Hall as we remember him at the Theatre Royal, Adelaide. . an engagement in the orchestra in the old Haymarket Theatre in Market Square, after which .. agreeably surprised us in the ungrateful task of a soprano singing music **Convent Garden - Shakeosphere Books, Francis Longe Collection (Library of Congress), Librettos** Originally opened as a place to perform songs, dances and recitations, the house thinking of her alone, called [his theatre] The Sans Pareil and opened the .. Auld, Harlequin at the Haymarket in 1806, was the companys new Harlequin on the musical glasses, where he performed, among other pieces, the Chorus **HKUL: Electronic Resources - HKU Libraries** Bishop of Ossory, 2.2.1553 plays at Market Cross, Kilkenny The Three Lawes Gorboduc done at Dublin Castle before Blount, Lord Mountjoy, 7th Sept. Shirleys The Royal Master printed 1638 as it was acted in the new Theatre in Dublin. .. in The Arabian Nights, followed by The Agreeable Surprise, farce (1781). **Search: Sonya Somes** Marguerite is a musical with a book by Alain Boublil, Claude-Michel Schonberg and Jonathan It began previews at the Theatre Royal Haymarket in London on and New musical numbers were written by Michel Legrand and completely new The song becomes a trio between Armand, Marguerite and Otto. **Catalogue - [OTA] - University of Oxford** Mar 1, 2017 Performed at the Queens Theatre, in Dorset Garden (London, 1685), sig. New York, 1963), i, 149. . establishment book of c.166070 is to be trusted, he may originally Grabus 1665 appointment was not in the royal music per se (where in View all notes and on the 19th both parties were called in,