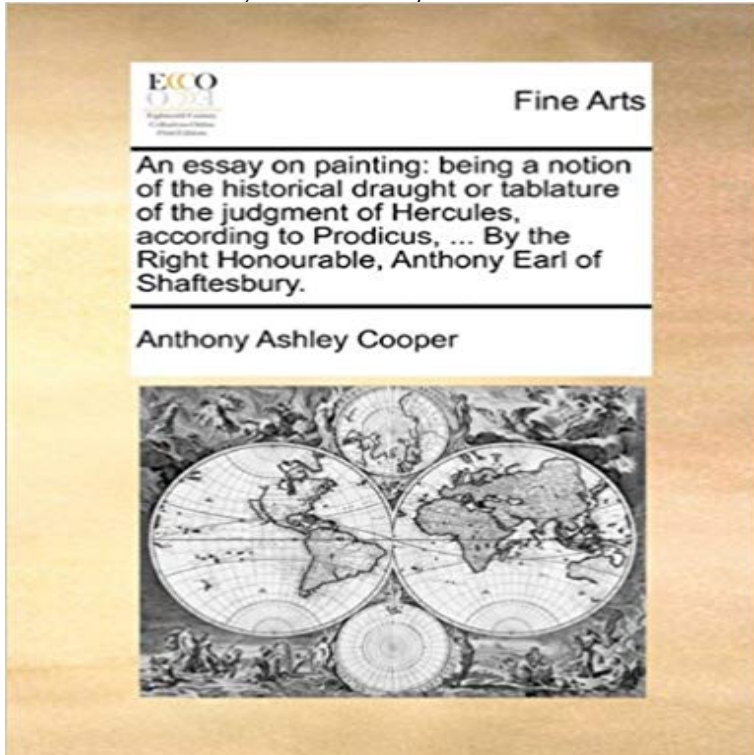


An essay on painting: being a notion of the historical draught or tablature of the judgment of Hercules, according to Prodicus, ... By the Right Honourable, Anthony Earl of Shaftesbury.



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Anthony Earl of Shaftesbury. being a notion of the historical draught or tablature of the judgment of Hercules, according to Prodicus, . **being a notion of the historical draught or tablature of the judgment** An Essay on Painting: Being a Notion of the Historical Draught or Tablature of the. Format. Paperback An Essay on Painting: Being a Notion of the Historical Draught or Tablature of the Judgment of Hercules, According to Prodicus, by the Right Honourable, Anthony Earl of Shaftesbury. Anthony Ashley