

Situating Global Art: Topologies - Temporalities - Trajectories (Image)



Since the early 1990s, the term global art has gone hand in hand with an expansion of the canon, while not always reflecting the plurality of art worlds. This volume interrogates the relationship between the increasing globalization of artistic discourse and the situatedness of its practices. Focusing on multiple recent practices of art, curating, historiography, and criticism, the contributions ask how contemporary forms of critique not only take into account new hegemonies and exclusions but also address transcultural entanglements in the arts. Thus, they challenge universalizing conceptions of art in the age of globalization.

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Ronit Milano (February 2017) CURRICULUM VITAE Personal Situating Global Art. Sarah Dornhof, Birgit Hopfener, Barbara Lutz, Nanne Buurman (eds.) Situating Global Art. Topologies Temporalities Trajectories. **Situating Global Art: Topologies - Temporalities - Trajectories (Image** Dec 6, 2016 Buy the Paperback Book Situating Global Art by Sarah Dornhof at , Canadas largest bookstore. + Get Free Shipping on Art and **Search results for: Hopfener, Birgit - Three Hills Books** current research examines contemporary art and cultural politics in Morocco in (edited together with L. Kelting & N. Graeff, Paragrana 25/2, 2016), Situating Global Art. Topologies Temporalities Trajectories (edited together with B. Hopfener, images, Vardarman seeks to not only organize this information, but also **Situating Global Art, Sarah Dornhof (Edited) - Shop Online for** Adumbration, Alterity, and the Dislocation of Sacrifice from Space to Image. Michael Situating Global Art. Topologies Temporalities Trajectories. Edited by **Nilufer Gole is Professor of Sociology at EHESS in Paris - cespra** Situating Global Art. Topologies Temporalities Trajectories. Since the early 1990s, the term Global Art has gone hand in hand with an expansion of the **Situating Global Art 9783837633979 Boeken** Situating Global Art (kartoniertes Buch). Auf Wunschliste. Topologies - Temporalities - Trajectories, Image 89. Sarah Dornhof/Birgit Hopfener/Barbara Lutz et al. **Situating Global Art - De Gruyter** University of Heidelberg, Cluster of Excellence Asia and Europe in a Global Context, Free University Berlin 05/07 11/09 Member of the graduate school Image, . Situating Global Art. Topologies Temporalities Trajectories, Bielefeld: **Situating Global Art - Topologies Temporalities Trajectories** Feb 12, 2015 Situating Global Art interrogates the relations between an increasing Since the early 1990s, the term global art has been established to call attention to DER WELT, BERLIN) On Centers, Nodes and Trajectories: Changing Topologies in Transcultural Curating The Curse of Different Temporalities. **Situating Global Art Kunsttheorie Kunst- und Bildwissenschaft** Fishpond NZ, Situating Global Art: Topologies - Temporalities - Trajectories (Image) by Sarah Dornhof (Edited). Buy

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